



# CHRISTMAS CATALOGUE

Shop 8/61 Burnett St Buderim Queensland 4556

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afmcilreavy@gmail.com

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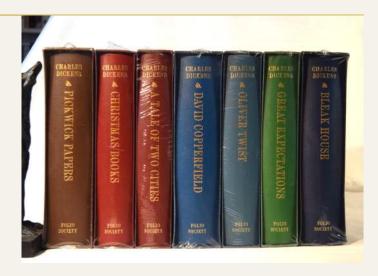
DICKENS, Charles
A COLLECTION OF CHARLES
DICKENS NOVELS
COMMEMORATING THE 200TH
ANNIVERSARY OF HIS BIRTH
The Major Works in Seven Volumes.
o'The text and illustrations of this
edition reproduce those of The
Nonesuch Dickens published by The
Nonesuch Press between 1937 & 1938.

London, The Folio Society, 2011-2012. The Tale of Two Cities, David Copperfield, Oliver Twist, Great Expectation, Bleak House, The Posthumous Papers of The Pickwick Club, Christmas Books. Reissued with a new binding. Royal 8vo. Bound in various shades of buckram, hardcovers in matching slipcases. Printed on Abbey Wove paper.

Fine as-new set in original publisher's shrinkwrap.

Very heavy; will require extra postage charge. Item #191876

Price: \$900.00







THE FOLIO CHRISTMAS BOOK A Collection of Seasonable Stories and Poems.

London, The Folio Society, 2000. 8vo. pp.348 with 16 full page colour illustrations. Hardcover in quarter cloth with pictorial papered boards in green publisher's slipcase.

A fine, unmarked copy.

Item #191893

Price: \$50.00

#### BLACKWOOD Algernon et al.; THE FOLIO BOOK OF CHRISTMAS GHOST STORIES

London, The Folio Society, 2005. 8vo. pp.288 with 15 full-page colour illustrations by Peter Stuart. Original grey cloth hardcover with pictorial papered upper board in slipcase. A couple of minor marks to the slipcase. Item #191892 Price: \$70.00



#### COMPLETE PICTURES OF THE EIGHT NOBLE STEEDS

c.1880.

8vo. Wooden boards.

Concertina-style pages including 10 pages of watercolour paintings on silk with a description of the painting opposite in Chinese and English.

The pages have reinforced joints attaching the wooden boards to the main body.

Very good.

Item #191902

Price: \$220.00













BARRIE, James M.
PETER PAN & WENDY

London, The Folio Society, 2006. 4to. pp.178 with 12 tipped-in colour plates and line drawings by Debra McFarlane.

Original decorated blue cloth hardcover in blue slipcase.

Fine as-new copy in the original publisher's shrinkwrap, slightly torn.

Item #191870

Price: \$110.00

Image shows tearing to the shrinkwrap, no damage to the book.



BURNETT, Francis Hodgson

A LITTLE PRINCESS, Being The Whole Story of Sara Crewe. Now Told For The First Time.

London, The Folio Society, 2007. Royal 8vo. pp. xviii + 237. Illustrated by Harold Piffard. Original green cloth hardcover with illustration on the upper board. In green slipcase.

Fine as-new copy in original publisher's shrinkwrap. Item #191891

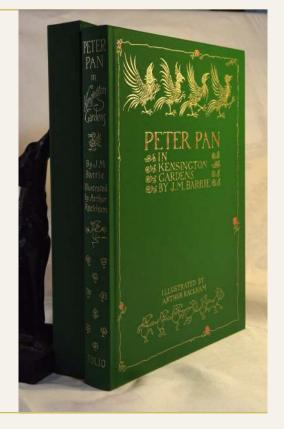
Price: \$260.00



BARRIE, James M. PETER PAN IN KENSINGTON GARDENS

London, The Folio Society, 2004. 4to. pp.xviii + 150 with 12 dull-colour tippedin plates and 22 line drawings by Arthur Rackham, and a map of Kensington Gardens. Pictorial endpapers. Original green decorated cloth hardcover in green slipcase. A fine, unmarked copy. Item #191869

Price: \$140.00



BURNETT, Frances Hodgson

THE SECRET GARDEN

London, William Heinemann, 1911. First Edition.

Illustrated by Charles Robinson. 8vo. pp. vii + 306 + 6p. advertisements at rear. 8 colour plates by Charles Robinson with titled tissue guards.

The frontispiece tissue guard has the ink stamp of George Robertson & Co. bookseller, Sydney, discretely on the rear.

The text has a little finger marking and mild discolouration.

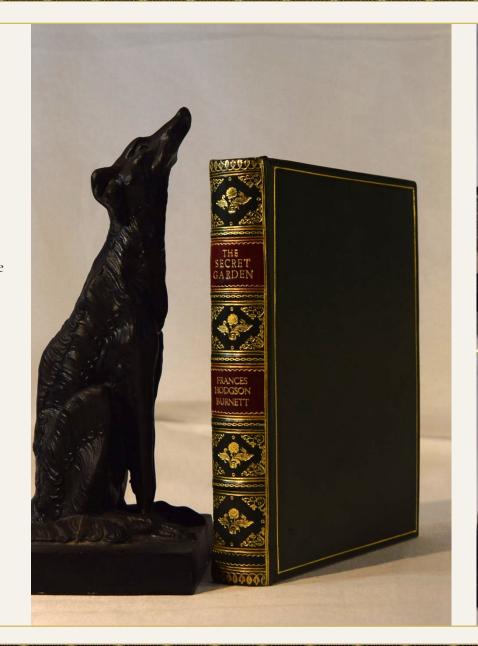
Recently rebound in full dark-green calf with classic marbled endpapers, decorative dentelles, hand-sewn headbands, raised bands and red title labels.

Decorated in compartments.

A stunning binding for a truly classic children's book.

Item #191894

Price: \$3,000.00







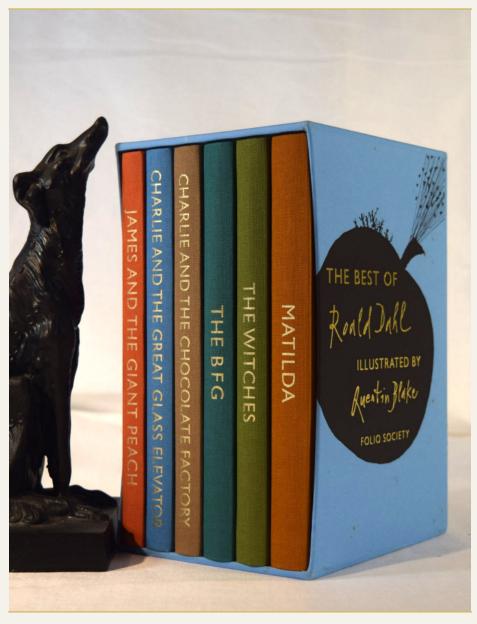
DAHL, Roald THE BEST OF ROALD DAHL. The Witches, Charlie & The Chocolate Factory, Charlie & The Great Glass Elevator, James & The Giant Peach, The BFG, Matilda. London, The Folio Society, 2002. Six volumes.

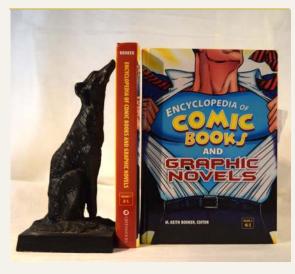
Illustrated by Quentin Blake. Original, different-coloured cloth hardcovers with a different design on each upper board.

The set is fine, but the slipcase has a few marks and a dent at the rear. Item #191862

Price: \$600.00







BOOKER, Keith ENCYCLOPEDIA OF COMIC BOOKS AND GRAPHIC NOVELS

California, Greenwood, 2010. 4to. Two volumes. Volume One; pp.xxii + 375 with black & white illustrations. Volume Two; pp.xix + 377 with black & white illustrations. Original laminated pictorial hardcovers, no dust wrappers as issued.

A fine set.

Item #191865

Price: \$250.00

LANG, Andrew
THE RAINBOW FAIRY BOOKS
London, The Folio Society, Various. Twelve volumes.

The Red, Blue, Green, Yellow, Grey, Pink, Violet, Brown, Crimson, Orange, Olive and Lilac Fairy Books.

Each volume with pictorial coloured cloth boards and spines.
Each volume has 12 full-page colour and black & white illustrations.
Each volume is illustrated by a different artist.
Royal 8vo. hardcovers in original publisher's slipcases.
This set is fine, as-new in the original publisher's shrink wrap.

The set is very heavy and will require extra an postage charge. Item #191845

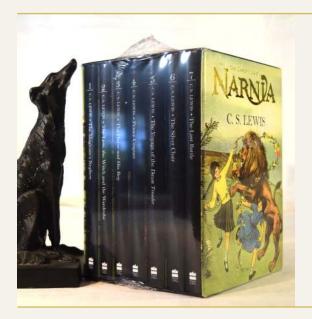
Price: \$17,000.00











LEWIS, C.S.

THE CHRONICLES OF NARNIA In Seven Volumes

London, Harper Collins, 2001. The Magician's Nephew, The Lion, The Witch & The Wardrobe, The Horse & His Boy, Prince Caspian, The Voyage of the Dawn Treader, The Silver Chair, The Last Battle.

Illustrated by Pauline Baynes.

8vo. Hardcover, each volume has a pictorial dust wrapper. All seven volumes are housed in a slipcase.

Fine as-new set in original publisher's shrinkwrap, although there are a couple of small tears in the shrink wrap. Item #191856

Price: \$200.00

LEWIS, C.S.
THE CHRONICLES OF NARNIA In Seven Volumes.

London, The Folio Society, 2001. The Magician's Nephew, The Lion, The Witch & The Wardrobe, The Horse & His Boy, Prince Caspian, The Voyage of The Dawn Treader, The Silver Chair, The Last Battle.

8vo. Illustrated by Pauline Baynes.

Original green cloth decorative hardcovers with gilt design on upper board.

Housed in a slipcase with map of Narnia on both sides. Other faces in gold. There is some minor marking to the top of the slipcase; else, a fine unmarked set. Item #191857

Price: \$400.00



# GRAHAME, Kenneth THE WIND IN THE WILLOWS

New York, Charles Scribner's Sons, 1908. First American Edition.

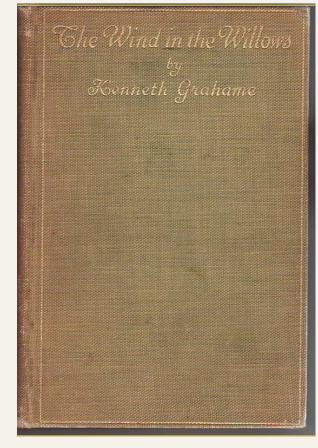
8vo. Original green cloth titled in gilt. pp.v + 302. Frontispiece by W. Grahame Robertson: "And a River Went Out From Eden".

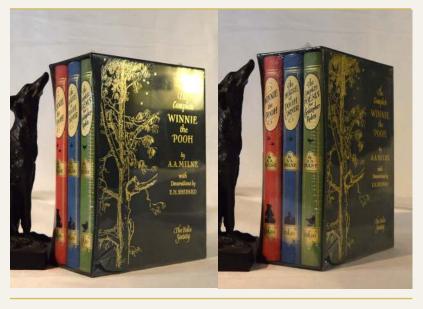
First American Edition of Grahame's classic children's tale. The copyright page is dated 1908 and has the original Scribners seal below, top edge is gilt. Title in red and black. Thus, first issue of the first American edition.

A little wear to the spine. A little toning of the cloth as usual, but none the less very good, now in protective solander box. Internally fine. Item #23448

"Beyond the Wild Wood comes the Wide World,' said the Rat. 'And that's something that doesn't matter, either to you or me. I've never been there, and I'm never going, nor you either, if you've got any sense at all." "There is nothing--absolutely nothing - half so much worth doing as simply messing about in boats."

Price: \$900.00





MILNE, A.A.
THE COMPLETE WINNIE THE POOH

London, The Folio Society, 2011. Three volumes in slipcase. Winie The Pooh, The House At Pooh Corner, The Complete Poems For Christopher Robin.

8vo. Red, blue and green pictorial decorative cloth hardcovers in dark green and gilt slipcase.

Fine as-new set in the original publisher's shrinkwrap. Item #191872

Price: \$260.00

DOYLE, Arthur Conan

THE COMPLETE SHERLOCK HOLMES SHORT STORIES

London, The Folio Society, 2004. Five volumes. 8vo. Bound in red pictorial cloth in publisher's slipcase.

Fine, as-new, in the original publisher's shrink wrap. Item #191681

Price: \$500.00



DUMAS, Alexandre

THE THREE MUSKETEERS, TWENTY YEARS AFTER, THE MAN IN THE IRON MASK

London, Folio Society, 2010. Three volumes. Royal 8vo. 12 plates in each volume by Roman Pisarev.

Introduction by George MacDonald Fraser.

Original brown cloth hardcovers with gilt and black pictorial spine in matching slipcase.

Fine as-new set in the original publishers shrink wrap. Item

#191851

Price: \$300.00





FORESTER, C.S.
THE HORNBLOWER SAGA; Mr. Hornblower

London, The Folio Society, 2018. Three volumes: Mr Midshipman Hornblower, Lieutenant Hornblower, Hornblower and The Hotspur. 8vo. pp.1016 in total, 15 full page illustrations and 13 maps. Original quarter-cloth hardcover with decorated boards and printed slipcase. Fine as-new set in original publisher's shrink wrap. Item #191879

Price: \$400.00

FORESTER, C.S.
THE HORNBLOWER SAGA; Captain
Hornblower

London, The Folio Society, 2018. Four volumes: Hornblower and The Atropos, The Happy Return, The Ship of The Line, Flying Colours. 8vo. pp.1072 in total with 20 full page black & white illustrations and 12 maps.

Quarter-cloth hardcover with decorated boards and printed slipcase.

Fine as-new set in the original publisher's shrinkwrap. Item #191880

Price: \$400.00



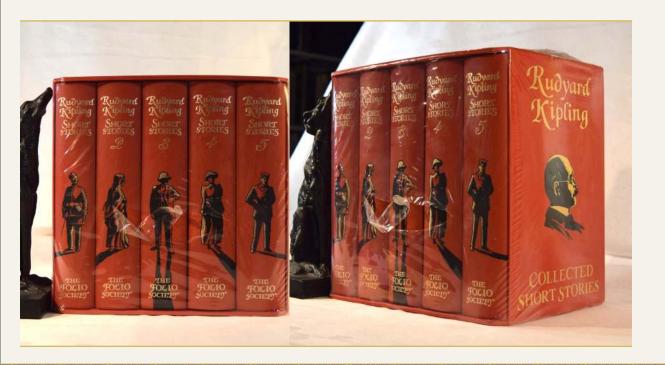
KIPLING, Rudyard

SHORT STORIES. Plain Tales From The Hills, Soldiers Three & Other Stories, Wee Willie Winkie & Other Stories, Life's Handicap, Many Inventions, The Day's Work, Traffics & Discoveries, Actions & Reactions, A Diversity of Creatures, Debits & Credits, Limits & Renewals.

London, The Folio Society, 2005. Five volumes. 8vo. Decorated hardcovers in the original slipcase.

Fine as-new in the original, torn, publisher's shrink wrap. Item #191849

Price: \$300.00

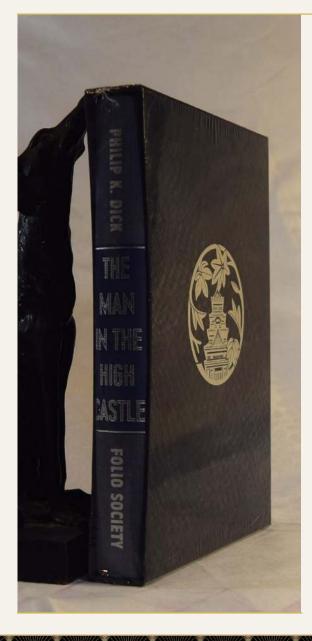




KIPLING, Rudyard RUDYARD KIPLING SELECTED POEMS. The Folio Poets.

London, Folio Society, 2004. 8vo. pp.xviii + 405 with engraving by George Tute. Original quarter dark-red morocco with decorated cloth sides. Hardcover in red slipcase. The slipcase is a little faded at the edges, else a fine unmarked copy. Item #191873

Price: \$70.00



DICK, Philip K. THE MAN IN THE HIGH CASTLE

Folio Society, London, 2015. Royal 8vo. pp.272 + 7 full page colour illustrations. Decorated boards. Fine, as-new, in slipcase and in original publisher's shrink wrap. Item #26643

Price: \$500.00

DOYLE, Arthur Conan

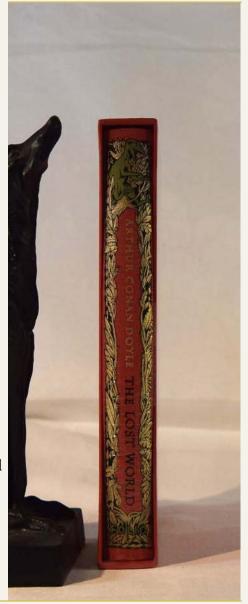
THE LOST WORLD Being An Account of The Recent Amazing Adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee & Mr E.D. Malone of the Daily Gazette.

London, The Folio Society, 2010. 8vo. pp.206 + 13 colour and black & white plates, 2 maps.

Red cloth hardcover with ornately decorated upper board and spine in red slipcase.

Fine as-new copy in original publisher's shrink wrap. Item #191861

Price: \$180.00





STEVENSON, Robert Louis TREASURE ISLAND

London, The Folio Society, 2014. Royal 8vo. pp.256 with frontispiece and 11 colour illustrations by Sterling Hundley, and the original Stevenson map. Hardcover. Bound in rust buckram, blocked with a design by Hundley. In original slipcase with a skull motif.

Fine as-new copy in original publisher's shrink wrap. Item #191885

Price: \$300.00

STEVENSON, Robert Louis DR. JEKYLL AND MR. HYDE AND THE WEIR OF HERMISTON

London, The Folio Society, 2006. 8vo. pp.242 with illustrations by Grahame Baker Smith.

Original rust-coloured cloth hardcover with gilt design to the upper board and spine in slipcase.

Fine as-new copy in original publisher's shrink wrap. Item #191886

Price: \$250.00



TOLKIEN, J.R.R.

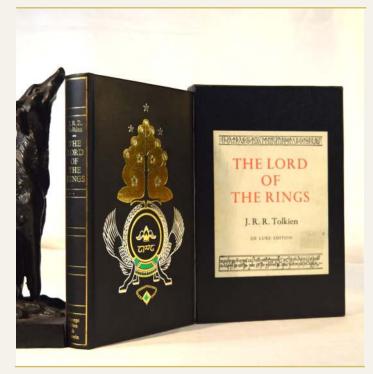
THE LORD OF THE RINGS The De-Luxe Edition

London, George Allen & Unwin Ltd., 1979. 7th Impression. 8vo. pp.1193 + 2 folding maps. Printed on India paper.

Black buckram hardcover with gilt titles to the spine and gilt device to upper board. Three titles in one volume. Contained in the original box.

A very good copy in a very good box. Item #191850

Price: \$500.00



TOLKIEN, J.R.R.

THE TOLKIEN TREASURY. Roverandom, Farmer Giles of Ham, The Adventures of Tom Bombadil, Smith of Wootton Major.

London, Harper Collins, 2015. Four volumes. Boxed Set.

Fine as-new set in the original publisher's shrink wrap. Item #191866 ISBN: 9780008116644

Price: \$70.00





WYNDHAM, John THREE NOVELS: The Day of the Triffids, The Midwich Cuckoos & The Chrysalids.

London, The Folio Society, 2010. 8vo.

Three volumes. Full-page colour illustrations by Patrick Leger.

Cloth spines with decorated pictorial paper boards, in hardcover, in original decorated slipcase.

Fine as-new set in original publisher's shrink wrap. Item #191848

Price: \$400.00



SHAKESPEARE, William
THE WORKS OF WILLIAM SHAKESPEARE.

Oxford, Oxford University Press, 1939-1941. Three volumes. Vol.1. The Comedies of William Shakespeare. pp.xxxviii + 1128. Vol.2. The Tragedies of William Shakespeare. pp.1315. Vol.3. The Histories of William Shakespeare. pp.1214. Portrait frontispiece to each volume. Full dark-green calf hardcovers. Raised bands, gilt in compartments. All edges gilt. Item #191888

Price: \$600.00

Various authors GORDON'S CLASSIC LIBRARY. 20 Volumes of Classic Literature.

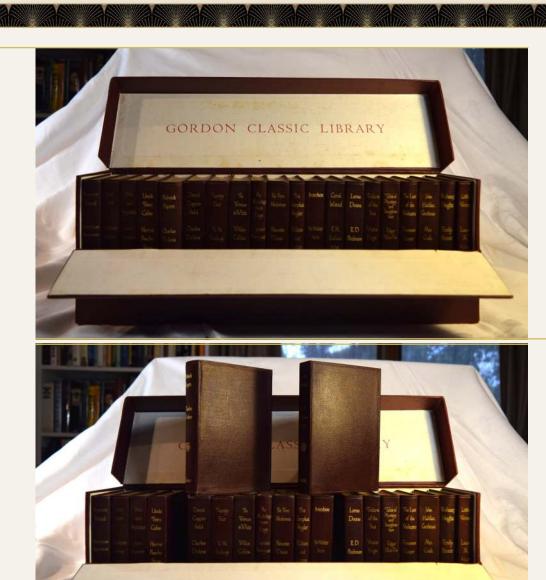
London. n.d.[1950s]. Contains: Treasure Island, Jane Eyre, Pride & Prejudice, Uncle Tom's Cabin, Pickwick Papers, David Copperfield, Vanity Fair, The Woman In White, The Last of The Mohicans, Midshipman Easy, The Three Musketeers, The Complete Angler, Tales of Mystery & Imagination, Ivanhoe, John Halifax Gentleman, Coral Island, Toilers of The Sea, Lorna Doone, Little Women, Wuthering Heights.

8vo. Bound in full dark red leatherette. Top edges gilt, contained in a folding publisher's box.

A very good set.

Item #191871

Price: \$420.00



# O'BRIAN, Patrick THE COMPLETE AUBREY MATURIN SERIES

London, The Folio Society, 2008-2012. Twenty volumes.

Master & Commander, Post Captain, H.M.S.Surprise., The Mauritius Command, Desolation Island, The Fortune of War, The Surgeon's Mate, The Ionian Mission, Treason's Harbour, The Far Side of The World, The Reverse of The Medal, The Letter of Marque, The Thirteen Gun Salute, The Nutmeg of Consolation, Clarissa Oakes, The Wine Dark Sea, The Commodore, The Yellow Admiral, The Hundred Days, Blue At The Mizzen.

Each volume has 12 pages of colour and black & white illustrations and endpaper maps.

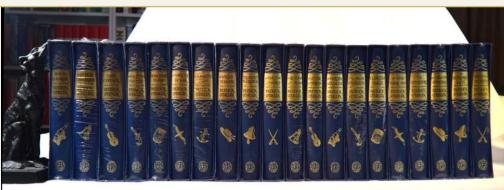
All 20 volumes are royal 8vo. Decorated cloth hardcovers in publisher's slipcases.

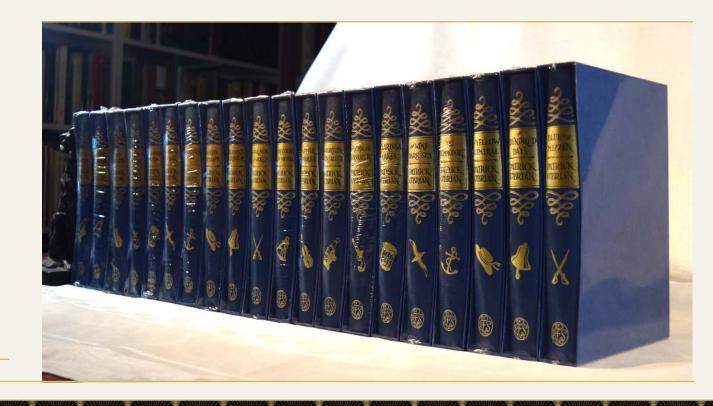
The set is fine, as-new, in original publisher's shrink wrap.

VERY HEAVY. 18 kilos. This set will require extra postage charges. Item #191847

Price: \$5,000.00







HELLER, Joseph CATCH 22

London, The Folio Society, 2004. 8vo. pp.xxix + 438. With 9 full page colour illustrations by Neil Packer and pictorial endpapers. Original beige cloth hardcover, with decorated boards and spine, in blue slipcase.

Fine as-new copy in original publisher's shrinkwrap. Item #191875

Price: \$140.00



WELLS, H.G. WAR OF THE WORLDS

London, The Folio Society, 2017. 8vo. pp.24o. With frontispiece and 6 colour illustrations by Grahame Baker Smith.

Original cloth hardcover with gilt device to upper board and spine. In matching slipcase.

Fine as-new copy in the original publisher's shrink wrap. Item #191887

Price: \$200.00

#### WELLS, H.G. THE INVISIBLE MAN

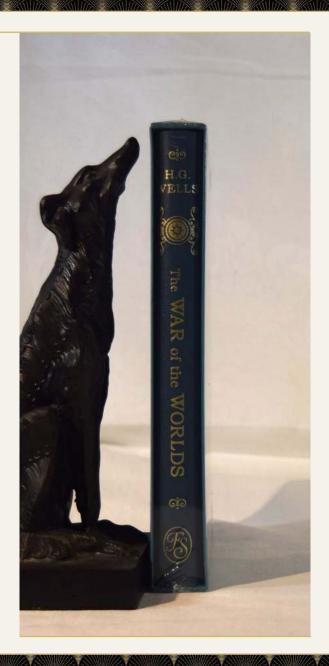
London, The Folio Society, 2004. Royal 8vo. pp.lxvii + 175 + 7 colour illustrations by Grahame Baker.

Original green cloth hardcover with gilt and black & white decoration on the upper board. A sprinkiing of very pale spotting to the foredges, else near fine. In black slipcase.

Item #191864

Price: \$120.00





#### HOLSTEIN, Jurgen [Editor] THE BOOK COVER IN THE WEIMAR REPUBLIC

Cologne, Taschen, 2015. In English and German parallel text. 4to. pp.450. With hundreds of illustrations, mostly in colour. Original decorated pictorial hardcover. Fine as-new copy in original publisher's shrink wrap.

Book Covers in the Weimar Republic assembles 1,000 of the most striking examples from this golden age of publishing activity and innovation. Based on the remarkable collection of Jurgen Holstein and his rare collectible Blickfang, it combines an unparalleled catalog of dust jackets and bindings with Holstein's introduction to the leading figures and particular energy of the Weimar publishing age. Expert essays discuss the aesthetic and cultural context of these precious fourteen years. Item #191858

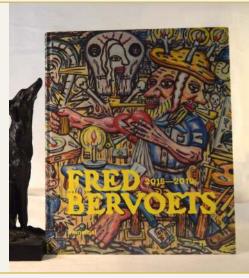
TASCHEN

HUVENNE, Paul FRED BERVOETS 2015-2019

Cannibal Publishing, 2019. 4to. pp.192 + illustrations. Dual-language edition. Hardcover.

Fine copy, as-new in original publisher's shrink wrap. Item #191853

Price: \$70.00





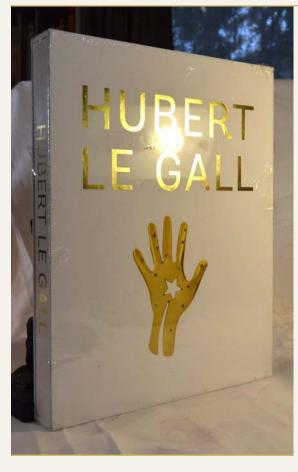
JONES, Glynis, SAFE, Georgina & TREE, Penelope STEP INTO PARADISE: Jenny Kee and Linda Jackson

Australia, Thames & Hudson, 2019. 4to. pp.272. Many excellent colour and black & white photographs, pictorial endpapers. Original decorated pictorial hardcover. No dust wrapper as issued.

Fine as-new copy. Item #191854

Price: \$80.00

Price: \$95.00



LE GAL, Hubert, NOAK, Pascaline and MORRISON, Pat HUBERT LE GALL: FABULA

Paris, Flammarian, 2018. Small Folio. pp.238. Profusely illustrated in colour and black & white.

Fine as-new copy in original publisher's shrink wrap.

A major monograph dedicated to contemporary French designer, sculptor, and painter Hubert Le Gall. Le Gall's work defies classification by genre or artistic movement—he seamlessly blends sculpture with design in a unique style born out of his singular imagination. Over the past twenty years, Le Gall gained international renown through numerous exhibitions and is featured in galleries around the world, from London to Shanghai and from New York to Beirut.

Item #191890

Price: \$140.00

WARHOL, Andy SEVEN ILLUSTRATED BOOKS 1952-1959.

Taschen, 2017. Folio. In publisher's case. Containing seven smaller volumes + extra booklet.

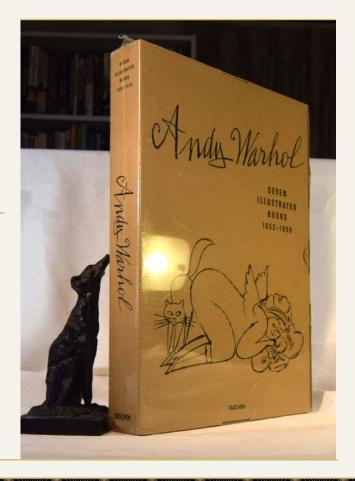
Multilingual edition. English, French, German.

Fine copy, as new in original publisher's shrink wrap.

34.6 x 47.5cm. Very heavy, will require extra postage charges.

Item #191852

Price: \$300.00

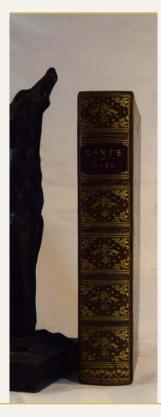


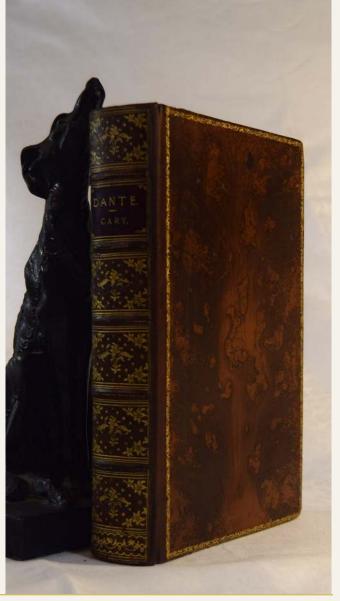
#### DANTE ALIGHIERI THE VISION OR HELL PURGATORY AND PARADISE

Exeter, W.W.Gibbings, 1891. Royal 8vo. pp.xlvii + 496. Previous owner's name on end paper. Marbled end papers. Bound in full tree calf, raised bands, gilt decoration in compartments. Some minor rubbing on the spine; else, a very good copy.

Item #191882

Price: \$400.00



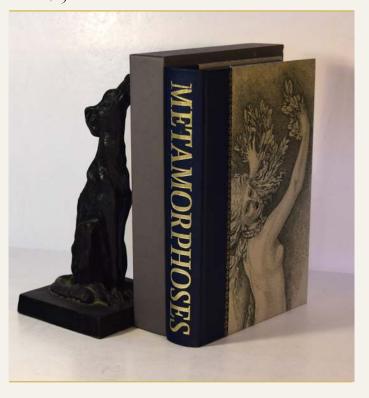


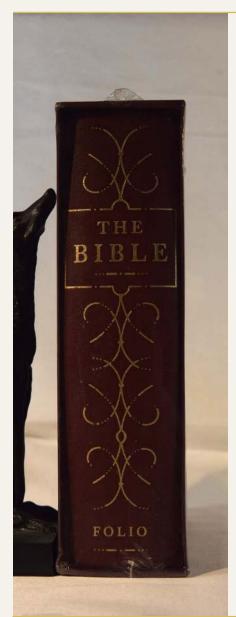
#### OVID METAMORPHOSES

London, The Folio Society, 1995. Royal 8vo. pp.xxx + 350 with 8 colour plates by Richard Shirley Smith.
Original quarter navy-blue leather with decorated boards. Hardcover in slipcase A very good copy.

Item #191908

Price: \$250.00





THE BIBLE WITH THE APOCRYPIA. King James Version.

London, The Folio Society, 2008.

Royal 8vo. pp.xxxv + 1868. Large thick hardcover.

Quarter cloth with giltdecorated red cloth sides in dark red slipcase.

Fine as-new in original publisher's shrink wrap.

Item #191860

Price: \$150.00



PICKTHALL, M. [Interpreted by] THE QUR'AN

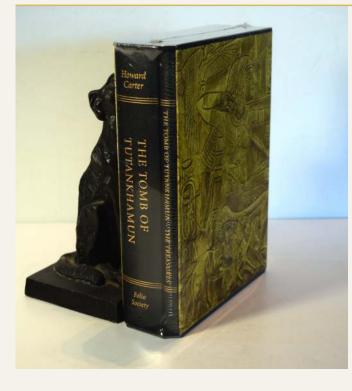
London, Folio Society, 2008. Royal 8vo. pp.515. Hardcover. Top-edge gilt with a silk bookmarker, ornate white blue & gilt binding in blue slipcase.

Fine as-new copy in original publisher's shrink wrap.

"This Folio edition of the Qur'an follows Marmaduke Pickthall's interpretation of 1930, which was the first by an English-speaking convert to Islam and gained the approval of an important Muslim authority, the Nizam of Hyderabad."

Item #191859

Price: \$150.00



CARTER, Howard THE TOMB OF TUTANKHAMUN

London. The Folio Society, 2013. Two volumes. Royal 8vo. pp.427 + 128 pages of colour illustrations and 32 pages of black & white plates.
Original decorated black cloth, with decorated upper boards and gilt spine in a gold pictorial slipcase.
Fine as-new copy in the original publisher's shrinkwrap. Item #191837

Price: \$400.00

BURN,A.R.

THE PERSIAN WARS. The Greeks and The Defence of The West. 546-478.

London, The Folio Society, 2008. Royal 8vo. pp.xxix + 560. With illustrations. Hardcover, bound in decorated terracotta cloth, in slipcase.

Fine as-new copy in original publisher's shrink wrap. Item #191889

Price: \$95.00



GARDINER, Sir Alan, COOK, J.M., GURNEY, O.R. & SAGGS. H.W.F EMPIRES OF THE ANCIENT NEAR EAST

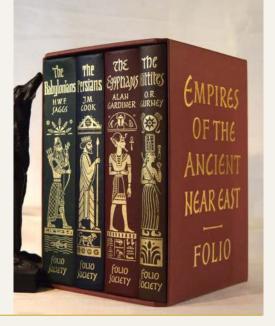
The Egyptians, The Hittites, The Persians, The Babylonians.

London, The Folio Society, 2000. Four volumes. Royal 8vo, colour and black & white illustrations, map endpapers. Some mild spotting to the foredges.

Original decorated cloth hardcover set, in slipcase.

Item #191895

Price: \$200.00



COOK, Captain James THE JOURNALS 1768–1779. London, The Folio Society, 2018. Three volumes. Royal 8vo.

Volume 1. The First Voyage 1768 to 1771. Volume 2. The Second Voyage 1772 to 1775. Volume 3. The Third Voyage 1776 to 1779.

736 pages in total. 24 pages of colour and black & white plates per volume. II mono integrated maps in total. Decorative title pages. Fold-out map inserted in a case, bound in blocked cloth. Blocked slipcase.

Fine as-new set in original publisher's shrink wrap. There is a small tear in the rear shrinkwrap.

This three-volume set of the journals of Captain Cook from 1768–1779, published by The Folio Society to mark the first voyage's 250th anniversary, is accompanied by a chart of the voyages, bound in cloth.

Item #191899

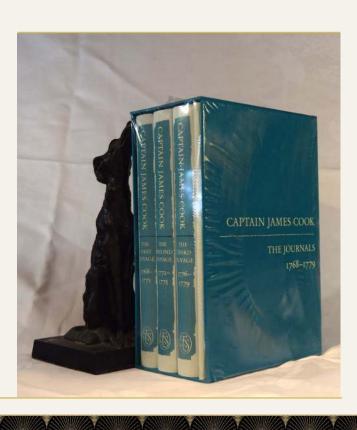
Price: \$450.00

MUNDY, Godfrey Charles

OUR ANTIPODES: Or, Residence and Rambles in the Australian Colonies with a Glimpse of the Gold Fields.

London, Richard Bentley, 1855. Royal 8vo. pp.vii + 635 with 8 full page plates. Bound in full tree calf, raised bands, gilt in compartments with marbled endpapers with the bookplate of William Selwyn and an inscription on the free front endpaper. Some mild foxing to prelims. Expertly restored. Item #191904

Price: \$700.00







CRUIKSHANK, Isaac, Robert and George

THE CRUIKSHANKIAN MOMUS: "Let Momus Rule the Day"

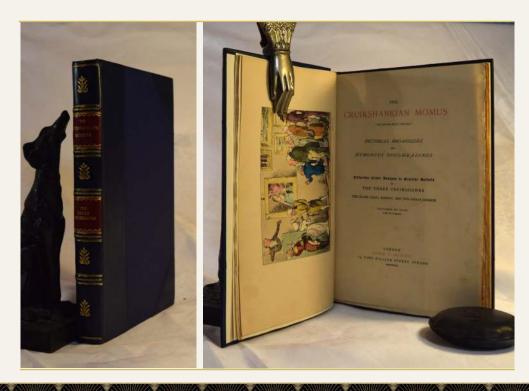
Pictorial Broadsides and Humorous Song-Headings.

London, John C. Nimmo, 1892. Tall 4to. pp.vii + 1 + 136 + 52 p. plates. teg. 52 hand-colored plates, being "Comic Designs to Popular Ballads by The Three Cruikshanks". Crisp, clean, unmarked copy.

The copy rebound in half-calf with raised bands and red title labels. A very good copy.

Limited edition, number 99 of 520. Item #191900

Price: \$500.00



SCOTT, Captain Robert F SCOTT'S LAST EXPEDITION. The Journals of Captain Scott.

London, The Folio Society, 2009. Thick 8vo. pp.496 with photographs by Herbert Ponting. Original decorated cloth hardcover in grey slipcase. Fine as-new copy in original publisher's shrink wrap. Item #191907

Price: \$120.00



MARKS, Leo BETWEEN SILK AND CYANIDE: The Story of SOE'S Code

London, The Folio Society, 2012. 8vo. pp xviii+ 579 with 24 pages of colour and black & white illustrations. Original brown cloth with lettered gilt in a black slipcase.

Fine as-new copy in original publisher's shrink wrap. Item #191906

Price: \$100.00

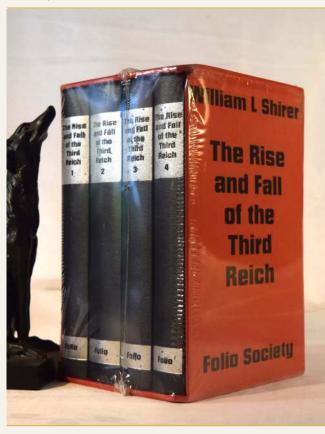


# SHIRER, William THE RISE AND FALL OF THE THIRD REICH

London, The Folio Society, 2004. Four volumes. Royal 8vo. Original black cloth with pictorial boards. Illustrated with black & white photographs. In red slipcase.

Fine as-new set in the original publisher's shrinkwrap. Item #191896

Price: \$160.00



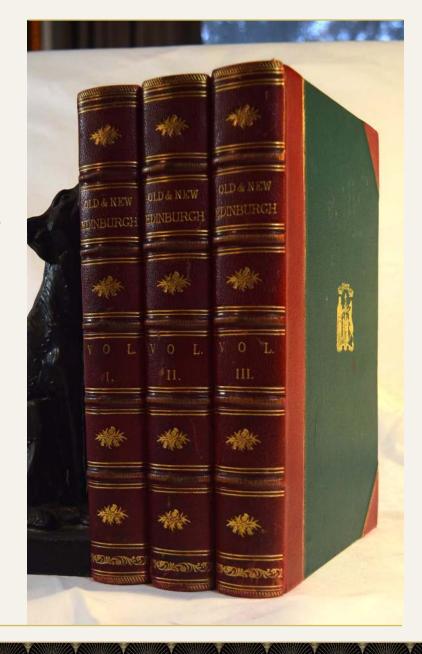
GRANT James OLD AND NEW EDINBURGH. Its History, Its People and Its Places.

London, Cassell, Petter, Galpin & Co., c.1883. Three volumes. 4to. Many black and white illustrations, some full page, plans etc.

Bound in half-red morocco with green cloth sides. All edges gilt, and with marbled endpapers.

Previous owner's name on the free front endpaper. There is some foxing to the prelims as usual. Else, very good. Item #191868

Price: \$400.00



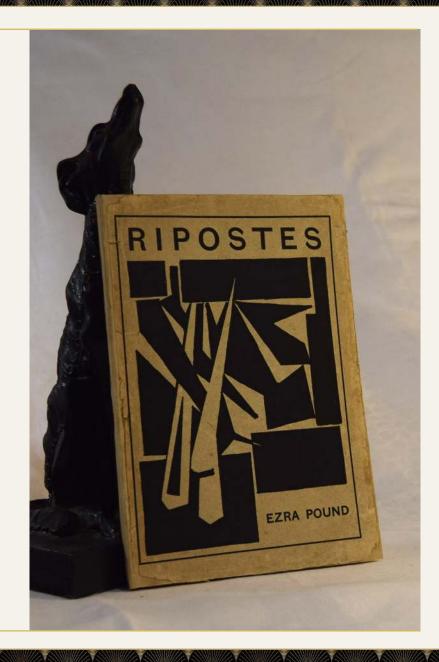
POUND, Ezra

RIPOSTES OF EZRA POUND. Whereto Are Appended The Complete Poetical Works of T E Hulme With Prefatory Note

Cork Street, London, Elkin Mathews, 1915. Small 8vo. Fourth issue, with first edition sheets and cancel title-page. pp. 63. Pages uncut. Original printed wrappers. The spine has been underbacked and the upper wrapper has been laid onto the new paper. The interior is near fine with the ad page at the rear. There is a previous owner's discrete signature to the endpaper.

Only 400 copies were issued, with cover design by Dorothy Shakespear Pound. Item #191901

Price: \$1,800.00



CAULFIELD, S. F. A. & SAWARD, Blanche C.
The Dictionary Of Needlework, An Encyclopedia Of
Artistic, Plain, And Fancy Needlework. Dealing Fully
With The Details Of All Stitches Employed, The Method
Of Working, The Materials Used, The Meaning Of
Technical Terms, And, Where Necessary, Tracing The
Origin And History Of The Various Works Described.

London, L. Upcott Gill, 1885. 4to. pp.x + 528. Illustrated with upwards of 800 wood engravings and colour plates. The colour plates are embossed.

There is foxing present in the first 20 and the last 20 pages, and a few other odd pages. The text and plates in the main are clean and fresh.

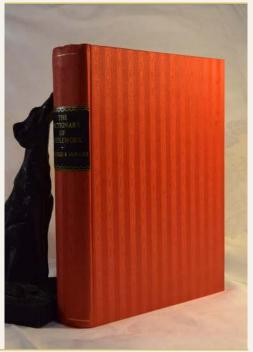
Rebound in striking regency-red striped cloth, and with a new title label.

A really lovely work.

Item #191877

Price: \$450.00



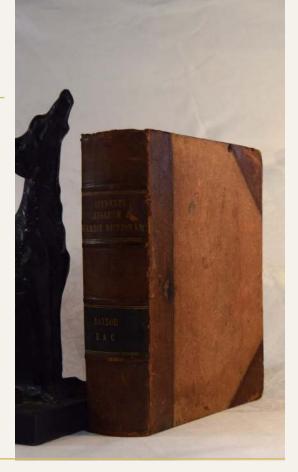


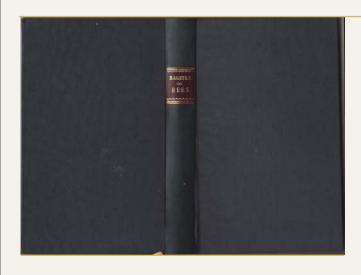
## NYEIN, U Tun THE STUDENT'S ENGLISH- BURMESE DICTIONARY

Rangoon, Burma, Government Printing, 1906. Royal 8vo. pp.viii + 820. Bound in half-calf, raised bands, title label. The end papers are marked. Binding chipped at extremities. Internally, very good.

Item #191883

Price: \$170.00





BAGSTER, Samuel THE MANAGEMENT OF BEES With the Description of The Ladies' Safety Hive

Samuel Bagster and William Pickering, London, 1834. 12mo pp.xx + 244. Charming coloured frontispiece and 40 illustrative wood engravings in text. Victorian green watered cloth, title label.

Original owner's ex-libris plate; Captain N.H. Turner.

Item #24096

Price: \$528.00



#### ROSCOE, H.E. & SCHORLEMMER A TREATISE ON CHEMISTRY

London, Macmillan & Co., 1878-1879. Three volumes. Royal 8vo.

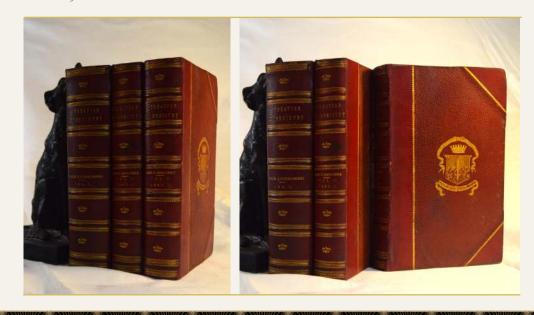
Volume 1: The Non-metallic Elements. 1878. Second edition.

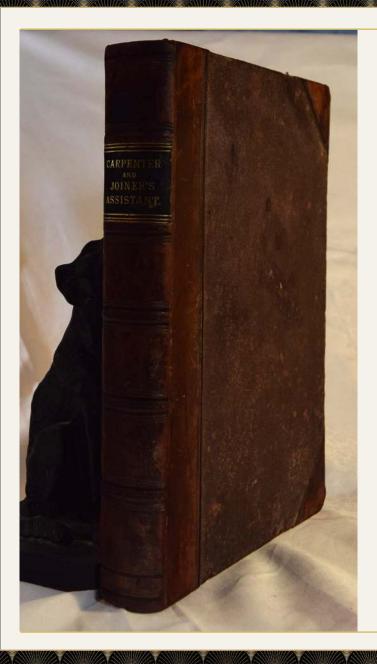
Volume 2: Metals, 1878.

Volume 2 part 2: Metals, 1879.

Bound in quarter-crimson leather, raised bands. Gilt in compartments. Marbled endpapers with prize label from Bath College and a gilt emblem on the upper board of each volume. A few minor marks to bindings and a little foxing to prelims; else, a very good set in a handsome binding. Item #191903

Price: \$500.00





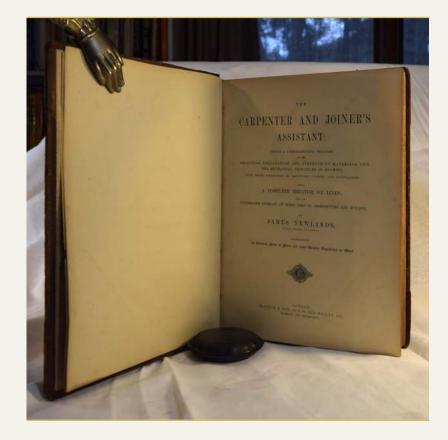
NEWLANDS, James
THE CARPENTER AND JOINER'S
ASSISTANT Being a Comprehensive
Treatise on the Selection, Preparation, and
Strength of Materials, and the Mechanical
Principles of Framing, with Their
Application in Carpentry, Joinery, and
Hand-Railing

London, Blaikie and Sons, n.d. [1890s]. Small folio. Revised Edition. pp.xiii + 254, illustrated by an extensive series of plates and many hundred engravings on wood. 160 plates. 'In this Edition several of the engraved plates have been improved by the introduction of new figures, and several new plates have been added'.

Bound in calf, now rubbed, some marks commensurate with age.

Item #191905

Price: \$300.00



SOYER, Alexis

THE PANTROPHEON: A History Of Food & Its Preparation In Ancient Times

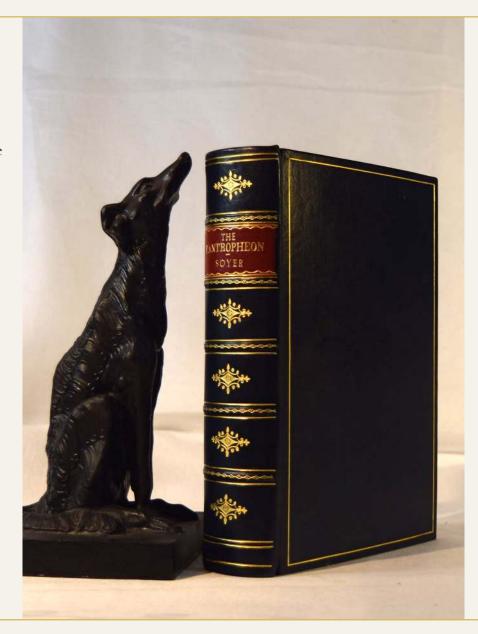
London, Simkin, Marshall & Co., 1853. First edition. Royal 8vo. pp.xvi + 474 + 2 pp. advertisements and 42 tissue-guarded steel plates, gilt printed title page. Some occasional mild spotting. Cockerel-marbled end papers. Bound in full dark blue calf, raised bands, gilt in compartments with a red title label.

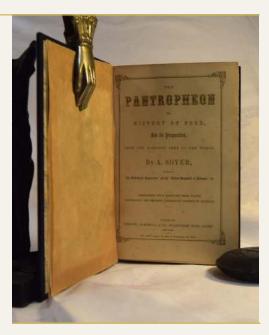
Alexis Benoît Soyer was a French chef who became the most celebrated cook in Victorian England. He is widely regarded as one of the earliest celebrity chefs. He was head chef at The Reform Club and designed their innovative kitchens. He worked for the nobility in France and England.

He also tried to alleviate suffering of the Irish poor in the Great Irish Famine, and contributed a penny for the relief of the poor for every copy sold of his pamphlet The Poor Man's Regenerator.

He worked to improve the food provided to British soldiers in the Crimean War. A variant of the field stove he invented at that time, known as the "Soyer stove", remained in use with the British army until 1982. Item #191881

Price: \$1,000.00







HILL, Damon with Maurice Hamilton WATCHING THE WHEELS: My Autobiography

London, Macmillan, 2016. 8vo. pp.xxv + 358. 2 blocks 8p. Photographs in colour and black & white.

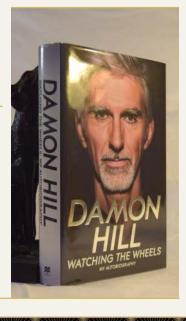
Fine copy in hardcover in fine dust wrapper.

Flat signed on title page

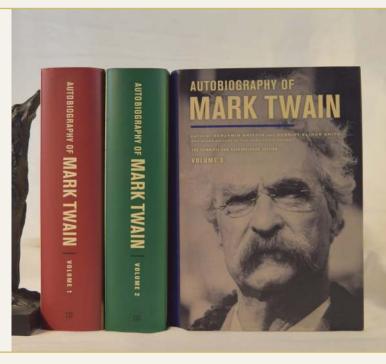
'Damon Hill'.

Item #191878

Price: \$50.00







TWAIN, Mark, SMITH, Harriet E. & GRIFFIN, Benjamin [Editors] AUTOBIOGRAPHY OF MARK TWAIN

Los Angeles, University of California, 2010, 2013, 2015. Three volumes. Large, thick royal 8vo. pp.xix + 737 with black & white photographs, pp.xix +747 with black & white illustrations, pp. xix + 733 with black & white photographs.

Quarter black-cloth with off-white papered boards. In pictorial dust wrappers.

A fine, unmarked set.

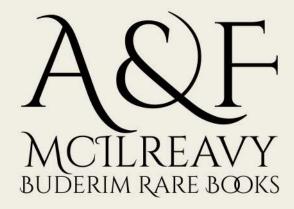
Very heavy, will require extra postage charges. Item #191863

Price: \$300.00



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