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RARE AND INTERESTING BOOKS



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A CATALOGUE OF ILLUSTRATED WORKS

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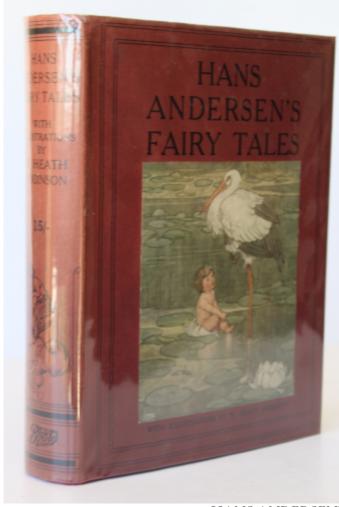
ALQUIS [pseudonym of Samuel Edward Maberly]:

HUMPTY DUMPTY PANORAMA sketched and etched by the Alquis.

Tilt & Bogue, London,1843. Inscribed "Rev, C.B.Wollaston from The Author" on the upper board. The folding panorama opens to over 5ft etched continuous strip panorama. Original pictorial upper board with a plain lower board, backstrip. The text is printed in Hebrew, Latin, Greek & German. Each of the 7 folding sections[9.5x 3.5 inches,23.5 x9 cms] have hand coloured etchings showing Humpty Dumpty sitting on the wall, falling and all the kings horses and men trying to rescue him, etc. A panoramic retelling of the popular nursery rhyme subtly pregnant with political allergory. Abbey, Life, 559.

This is a spectacular panorama. The sketches are charming and the colour subtle and appealing. All the sections are fresh and clean. There is a little bumping to the corners of the upper board. The panorama is housed in a purpose made solander box. IMAGES AVAILABLE ON REQUEST





ANDERSEN, Hans;

HANS ANDERSEN'S FAIRY TALES.

Illustrated by William Heath Robinson.

Hoddder & Stoughton, London, [1927]. 4to. Published for Boots Pure Drug Co. 250 x 188mm. pp.320 with 16 tipped in colour plates and 81 illustrations throughout the text. Bound in red cloth, blocked in gilt, titled in gilt. Fine hardcover in fine dust wrapper with colour plate onlaid.

\$600.00 AUD

24897

ANDERSEN, Hans Christian:

HANS ANDERSEN'S FAIRY TALES. Illustrated by William Heath Robinson. Hodder & Stoughton, London, Circa 1915. 4to. pp.310, with 16 tipped in colour plates plus many black and white illustrations. a few finger marks and some pale mild foxing Bound in dark green calf, raised bands and dark red title labels, marbled boards.

This includes many of Hans Andersen's famous tales The Little Mermaid, The Emperors New Clothes, Ugly Duckling and so on. It was designed as a Christmas book for children and is completely charming.

\$500

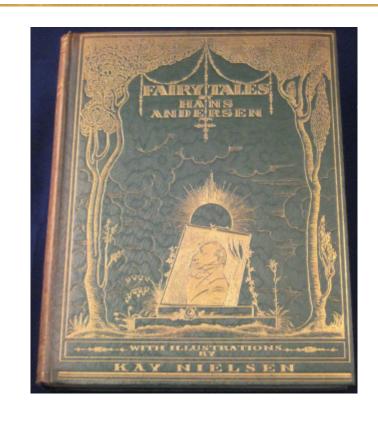
3

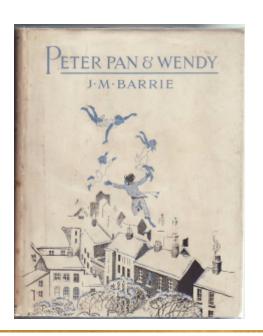
ANDERSEN, Hans Christian:

FAIRY TALES.

Illustrated by Kay [1924] 4to. Green moire silk and pictorial gilt binding. pp. 197. 12 tipped in colour plates plus many black and white illustrations, some full page. Some pale scattered foxing, Binding particularly bright but has a slightly sunned spine nudged at head and tail of spine.

\$1200



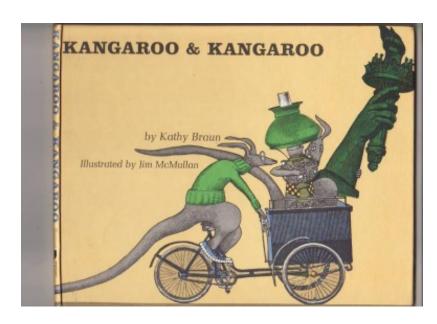


23450

BARRIE, J.M.:

PETER PAN AND WENDY. Decorated by Gwynedd M. Hudson.

Hoddder & Stoughton for Boots, [1931]. 4to. Original blue decorated pictorial cloth, gilt and black and gilt. pp.272. Illustrated throughout in colour. endpapers are toned as usual from the dust wrapper, The dust wrapper is complete and repeats the illustration on the upper board. Though the wrapper is white and the illustration is in blue and black. Very Scarce in the dust wrapper and in this condition .



BRAUN , Kathy :
KANGAROO AND KANGAROO .

Illustrated by Jim McMullan Ronald Whiting & Wheaton, London, 1966 First English Edition of this scarce enchanting book Landscape 8vo.pp.36.

The dustwrapper has been protected but here is a strip of sellotape browning on the endpapers front and back Very Good hardcover in Very Good dust wrapper.

"They hadn't very much to do But spend their lives, Collecting stuff. Afraid they might not have enough.." The cluttered tale of the hoarding kangaroos. A delight in every respect. \$400

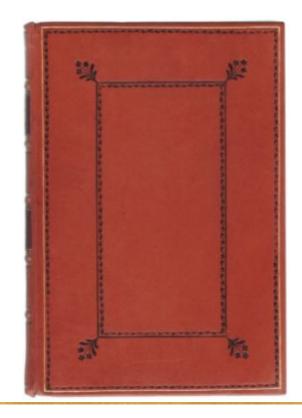
23692 CARROLL , Lewis: ALICE'S ADVENTURES IN WONDERLAND.

Illustrated by Gwynedd M. Hudson.

Hodder & Stoughton, London, nd.[1932] 8vo.pp.viii +190. 12 colour plates, Vignettes and headpieces throughout. Bound in full mustard / tan leather with beautiful detailing, raised bands, leather title labels in dark red. New marbled endpapers. dentelles in gilt, 2 pairs of double rules to boards. With gilt decorations in compartments to the spine.

Published to coincide with the Centenary of Lewis Carroll's Birth and they spelt his name wrongly on the title page Carroll. Though there are a few marks in text this remains a really beautiful edition of Alice.

ALICE & DINAH

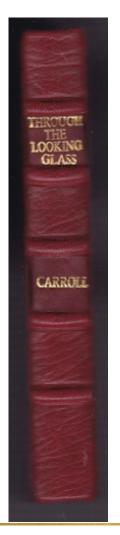


25657 CARROLL, Lewis;

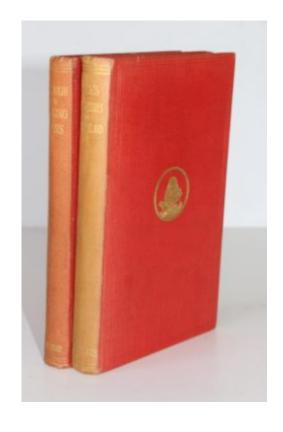
ALICES ADVENTURES IN WONDERLAND & THROUGH THE LOOKING GLASS.

Macmillan, London, 1931. Two Volumes. Small 8vo. pp.200 + poem + 2p ads and 42 illustrations by John Tenniel. pp.228 + poem +2p ads and 50 illustrations by John Tenniel. Original red cloth with gilt device on the upper boards. The spines are slightly faded. Else Very Good.

\$180

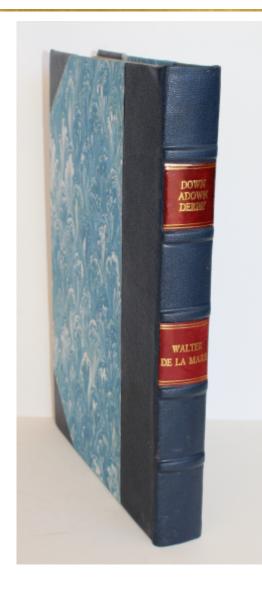






²⁴⁷³⁹ CARROLL, Lewis;

THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE. With fifty illustrations by John Tenniel Macmillan & Co, London& New York, 1877. 8vo.pp. xii + 224 plus 1p.ads, some marks in text of use. The iconic Tenniel illustrations throughout in black and white, all edges gilt rebound Full leather binding, raised bands leather labels.



DE LA MARE, Walter.

DOWN-ADOWN-DERRY

A Book of Fairy Poems. Illustrated by Dorothy P. Lathrop

Constable, London,1922. First Edition. 8vo.pp.viii+ 193. 3 colour plates and many black and white plates and illustrations of fairies and fairy folk. Rebound in half leather with raised bands and leather title labels. Marbled boards.

\$350

22839

Dean: PUFFING BILLY

Deans Rag Book Co. Ltd.,London, n.d.[Early 1900s]. Soft rag book. Patented USA 1905. 10 pages of trains and related and covers front of Puffing Billy and the rear has two dogs trying to tear the Deans Rag Book and underne ath Quite Indestructible. A little minor marking and a small inscription A charming book for the very young.





GIBBS, May:

THE FURTHER ADVENTURES OF BIB AND BUB.

The Gumnut Babies and their friends The Bush Creatures.

Cornstalk Publishing Company, Sydney, n.d.[1927] oblong 4to.pp 100. Comic strip format pictorial endpapers new spine original boards. p.62 has a small hole else the usual finger marking to margins but generally bright and clean. Boards showing some surface loss.

The gumnut babies get into muddles aided and helped by a cast of bush creatures koala kangaroo, lizard, goat etc a delightful comic strip. Muir 2776

\$900.









24876 GIBBS , May :

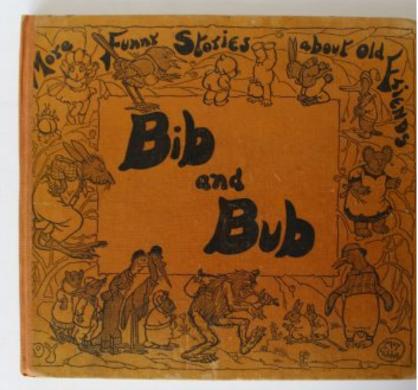
MORE FUNNY STORIES ABOUT OLD FRIENDS BIB AND BUB.

The Gumnut Babies and their friends The Bush Creatures.

Cornstalk Publishing Company, Sydney, 1928 oblong 4to.pp 94. Comic strip format, pictorial endpapers with a little gutter marking, new spine original boards., lower board is marked the upper pictorial board is in very nice condition, a little finger marking to margins but generally bright and clean.

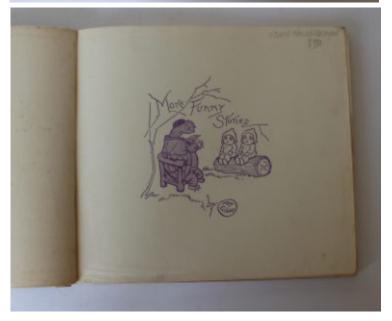
The gumnut babies get into muddles aided and helped by a cast of bush creatures koala kangaroo, lizard, goat etc a delightful comic strip. Muir 2777

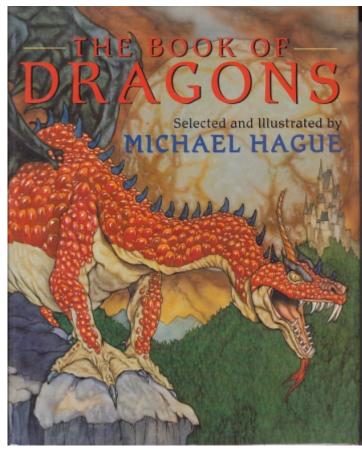
\$980.











HAGUE, Michael:

THE BOOK OF DRAGONS.

Selected & Illustrated by Michael Hague. William Morrow & Co, New York,1995 4to.pp.vi+ 146.Stunning illustrations throughout. Near Fine hardcover in Near Fine protected dust wrapper.

On the half title page An original drawing by Michael Hague of a dragon and signed by him.

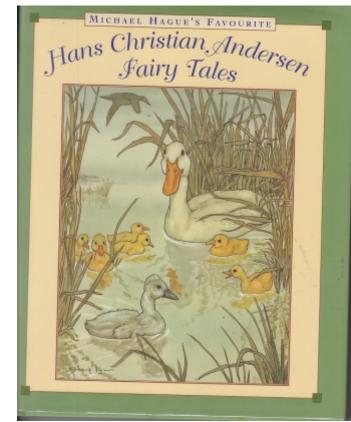
\$280

24724

HAGUE, Michael:

HANS CHRISTIAN ANDERSON FAIRY TALES

Selected & Illustrated by Michael Hague. Henry Holt, New York,1981 4to.pp.vi+ 162. Stunning illustrations throughout. Near Fine hardcover in Near Fine protected dust wrapper. On the half title page An original drawing by Michael Hague of a snowman and signed by him.



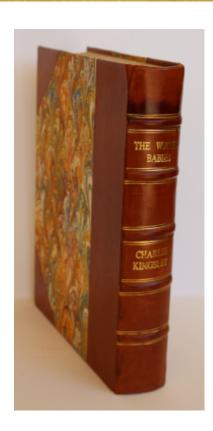
KINGSLEY, Charles:

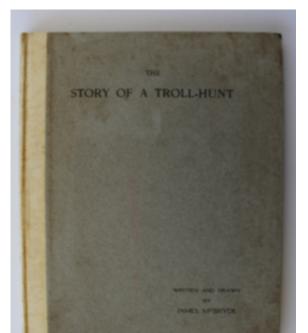
THE WATER BABIES.

Illustrated by Jessie Wilcox Smith.

Hodder & Stoughton, London, [1919] 4to.ppix +240,with 12 tipped in colour plates each with a titled tissue guard. Bound in half tan calf with marbled boards and raised bands.

\$500





25501

MCBRYDE, James;

THE STORY OF A TROLL HUNT.

Cambridge University Press, Cambridge, 1904. 4to. 28.5 x 22.5 cms. 38pp printed one side only plus title page and dediction + 4p introduction plus black and white illustrations. original grey papered boards with vellum spine. There are a few marks to upper board. Foxing as usual to the prelims due to paper quality Else a Very Good copy of a title thought to have been limited to 100 in total.

James McBryde was a student and friend of M. R. James After McBryde's untimely death, MRJ arranged for the publication of The Story of a Troll-Hunt with Cambridge University Press and wrote an introduction for the volume. One of its illustrations is a cartoon of MRJ, James McBryde and William Johnson Stone sitting on a bench on the Backs plotting their adventure.

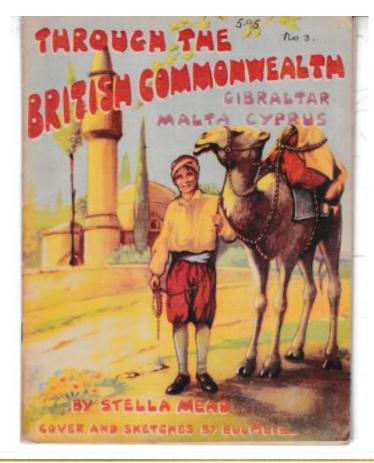
MEAD, Stella;

THROUGH THE BRITISH COMMONWEALTH.

Illustrated by Eualie.

Ames Company Limited, Letchworth, nd. [1940s] 8vo, Complete set in 12 parts, each with a colour map, colour & black and white illustrations. All have numbers and prices on front cover. A few have inscriptions dated 1943 on inside front cover, Part 2 and 12 have detached cover but are complete. All in protected mylar cover Muir

4910.

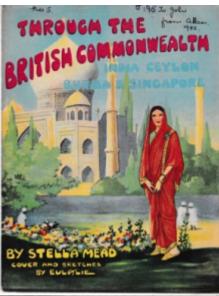








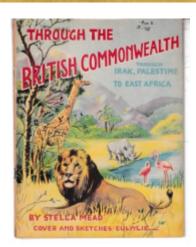
















MILLER, Thomas

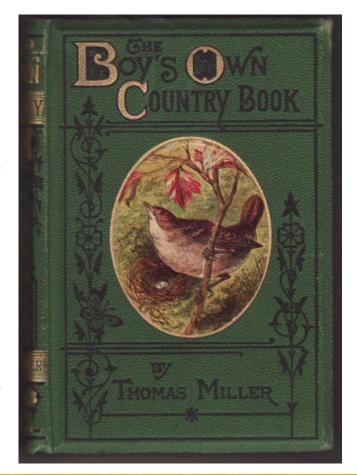
THE BOY'S OWN COUNTRY BOOK.

Descriptive of The Seasons And Rural Amusements.

George Routledge, London, 1868 8vo.pp.pp.xiv + 124 + viii p ads. Profusely illustrated in line in text.

Some foxing of prelims a eg. Original pictorial cloth oval insert on upper boards of a songbird.

A little rubbed at extremities.

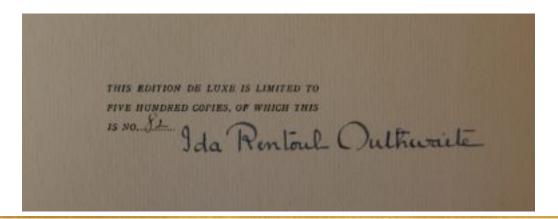


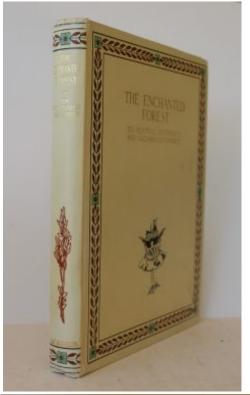
OUTHWAITE, Ida Rentoul & OUTHWAITE, Grenby:

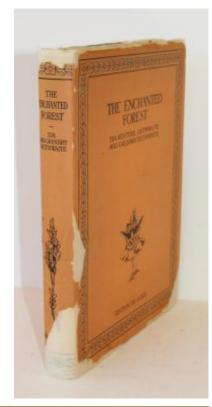
THE ENCHANTED FOREST.

A & C Black, London, 1921 4to. ppxiv + 93+ 2p ads, 16 tipped in colour plates and 15 full page black & white plates. Illustrated endpapers. Original decorated cloth with most of the dust wrapper. [See photos] Edition de luxe Limited to 500 numbered copies. This is No 82.. Muir 5595

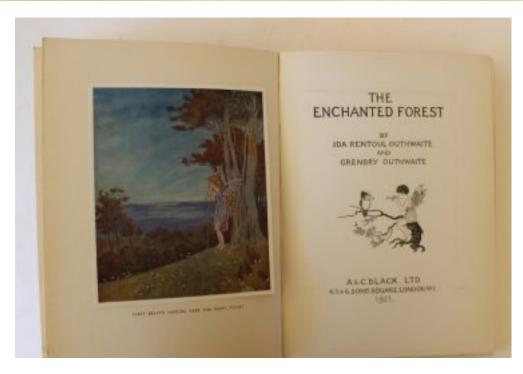
This is the third most important book by Ida Rentoul Outhwaite after Elves and Fairies and Fairyland. This copy is Very Unusual as it is In near Fine condition, has the very rare dust wrapper laid on tissue paper and has the full signature of Ida Rentoul Outhwaite not called for and rarely present in this edition.



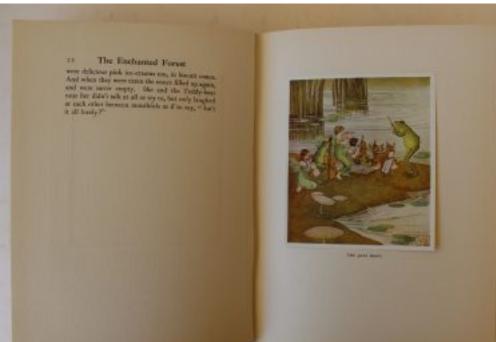
















MILNE, A.A.:

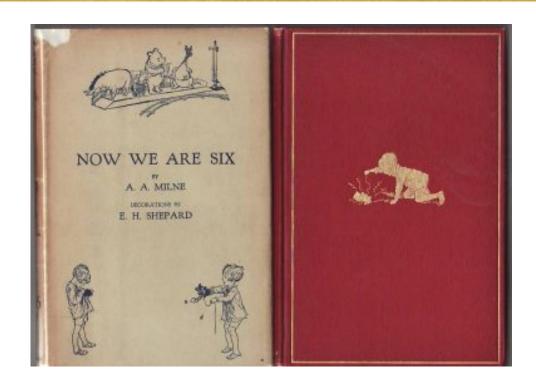
NOW WE ARE SIX Decorations by E. H.Shepard.

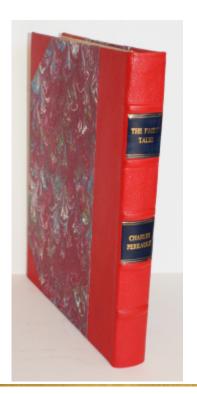
Methuen & Co , London.,1927 . First Edition. 8vo.pp.xii + 103 . Illustrated in charming style throughout, Near Fine red and gilt cloth hardcover apart from a tiny rubbing to head and tail of spine and internally apart from original owners signature and date, (1927), near fine too. The dust wrapper is first state with 7/6 NET on spine ,dust jacket has a little strip at the head of spine missing but has done its job protecting the cloth beneath.

When I was one I was just begun, When I was two I was nearly New, When I was three I was almost me, When I was four I was not much more, When I was five I was just alive, But now I am six I'm as clever as clever and I think I'll be six now forever and ever.

An excellent copy of this absolute Classic Childrens Book.

\$ 1100

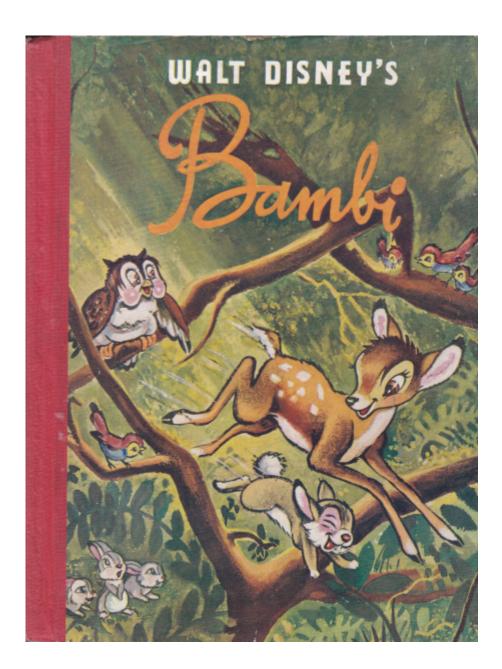




24896 PERRAULT, Charles: THE FAIRY TALES OF CHARLES PERRAULT.

Illustrated by Harry Clarke.

Harrap, London, 1922. 4to.pp.160 with 23 full page illustrations in black and white and colour. With 4 other smaller illustration in black and white. Bound in half crimson morocco, raised bands, dark blue title labels. Some scattered mild foxing and a repair to plate 56 not affecting the coloured surface.



SALTEN, Felix

WALT DISNEY'S BAMBI

Collins, London, 1953 Walt Disney's adaptation from the novel. pp.54 plus 4 extra full colour plates being The Bambi Gallery meant for framing. 4to. original pictorial upper board with red cloth spine. Lime Green endpapers. A few finger marks on the free endpapers a presentation label on inside of free front endpaper. Essentially a very Good copy of an ephemeric item.

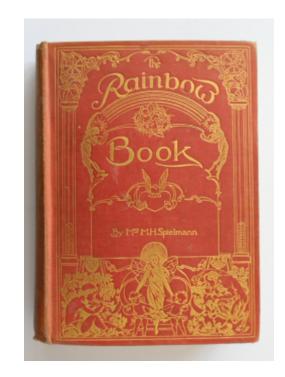
25660 SPIELMANN, Mrs M.H.;

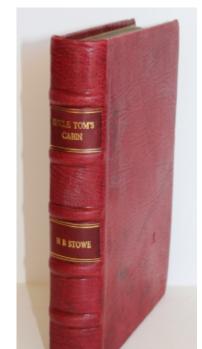
THE RAINBOW BOOK.

Tales of Fun & Fancy. Illustrated by Arthur Rackham, Hugh Thomson etc. Chatto & Windus, London, 1909. 8vo.pp.xvi+290 and 20 full page illustrations and 16 illustrations in text, Decorative endpapers. Original red decorated cloth. t.e.g. A couple of creases to bottom corner of the first few pages. Previous owners name on the half title page.

Spine a little sunned All plates intact else a Very good copy.

\$150





24893

STOWE, Harriet Beecher:

Uncle Tom's Cabin Or Life Among the Lowly. A Tale of Slave Life in America.

Nathaniel Cooke, London, 1853. Royal 8vo.pp.xii + 392. ,102 black& white illustrations. Early Illustrated Edition. Full dark red morocco, raised bands with title labels A few spots of foxing on the prelims otherwise very clean internally.

"Of all the English editions of Uncle Tom's Cabin published between 1852 and 1878, Cooke's was by far the most lavishly illustrated, containing about three times as many engravings as most other English editions." The Publishing History of Uncle Tom's Cabin. 1852-2002. C. Parfait, Ashgate Publishing, 2007



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