

A & F MCILREAVY

RARE AND INTERESTING BOOKS



BUDERIM RARE BOOKS

FINE BOOKS BOUGHT AND SOLD

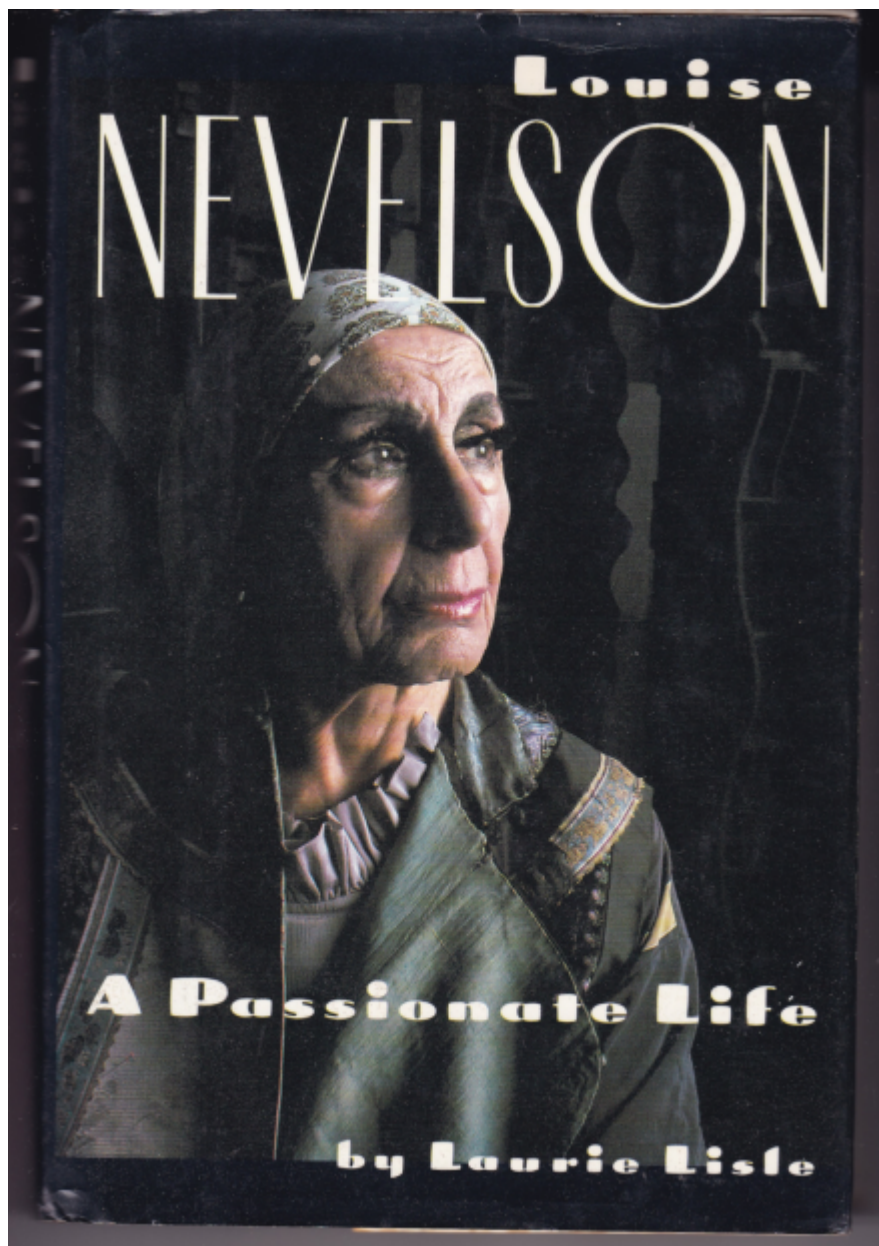
## SCULPTURE

Shop 8/61 Burnett St Buderim, Queensland, Australia 4556

07 5477 1306 | [afmcilreavy@gmail.com](mailto:afmcilreavy@gmail.com)

[www.afmcilreavy.com](http://www.afmcilreavy.com)





25137  
ROSE, Barbara:  
MAGDALENA  
ABAKANOWICZ

Harry Abrams, New York, 1994.

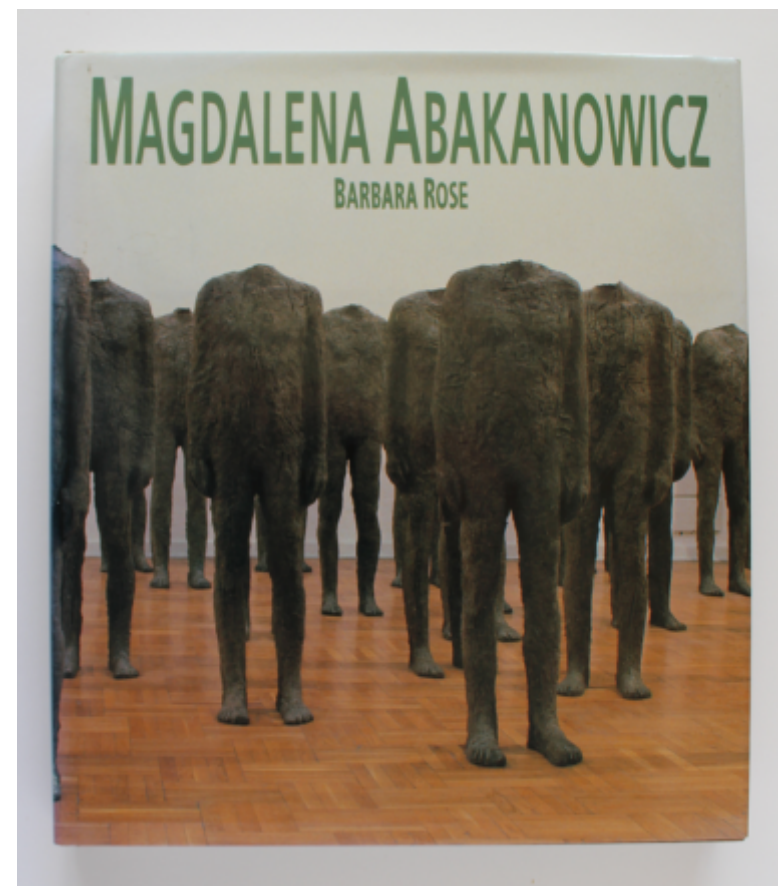
4to.pp.224.

Profusely illustrated in black &  
white and colour.

Original owners signature on  
title page else near fine hardcover  
in near fine dust wrapper`

Polish Sculptor of astonishing  
diversity.

\$65.00 AUD



21251

LISLE , Laurie :

LOUISE NEVELSON. A Passionate Life.

Summit Books, New York, 1990 First Edition. 8vo. pp.352, Illustrations. Original owners name on free front endpaper, very good hardcover bar one small bump to upper board in very good dust jacket. Louise Nevelson one of the most original and perhaps most famous American sculpter of the twentieth century she was a strikingly beautiful woman who lived an unconventional life. ISBN 067167516 8.

\$ 30.00 AUD

25682

COOPER, Jackie & MAKIGAWA, Carlier ;  
AKIO MAKIGAWA- SCULPTOR

Macmillan Art Publishing, 2014 Square 4to hardcover, pp,566 + illustrations.  
Special Binding [see image]

This copy still in publishers shrink wrap so A Fine Copy.

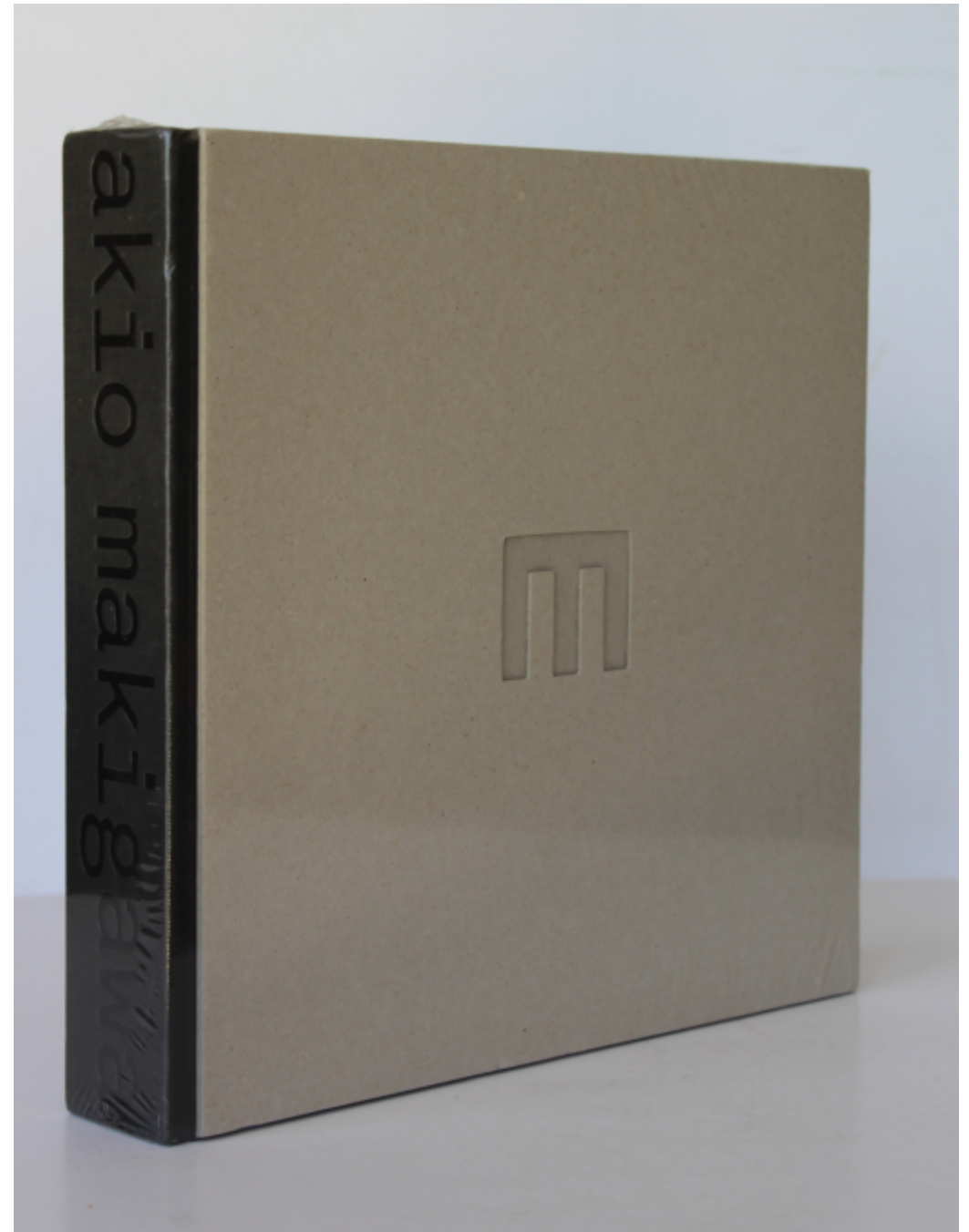
As New.

Text in English. 24.77 x 26.04 x 5.08,3 Kilos Limited to 1000 numbered copies.

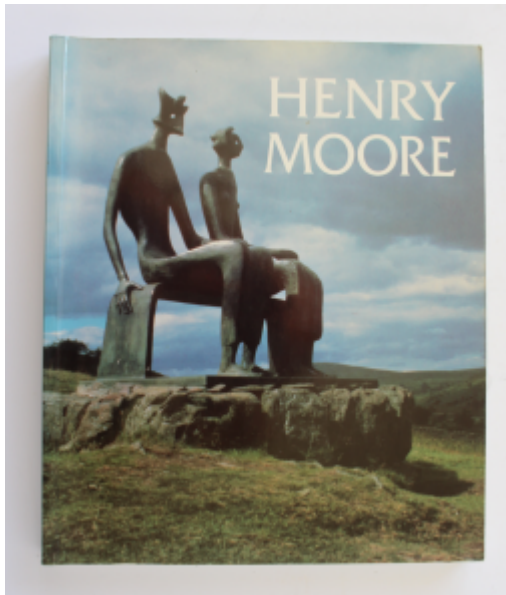
ISBN 978099236850

This book is a fitting tribute to a sculptor whose distinctive abstract forms became familiar to Australian art-lovers in the 1980 s and 1990 s and continue to invest many public spaces with their special qualities. Makigawa 's abstract forms are shaped and composed with understated oriental finesse while the artist s hand is ever present in the surfaces of the stone. In his foreword, Edmund Capon describes his first meeting with the artist as ...an experience of gentle revelation. and the artist s works as ...sublime in their tranquil presence and redolent with a quiet and traditional sense of Japanese formality, but, nonetheless, very much of our time and place. Editor Jackie Cooper explains that Akio Makigawa s works and ideas are the subject of his book ideas that he discussed at length with Garry Emery, John Gollings and herself between 1993 and the artists death on Christmas Eve 1999. Carlier Makigawa determination saw this remarkable book become a reality."

\$ 900.00 AUD





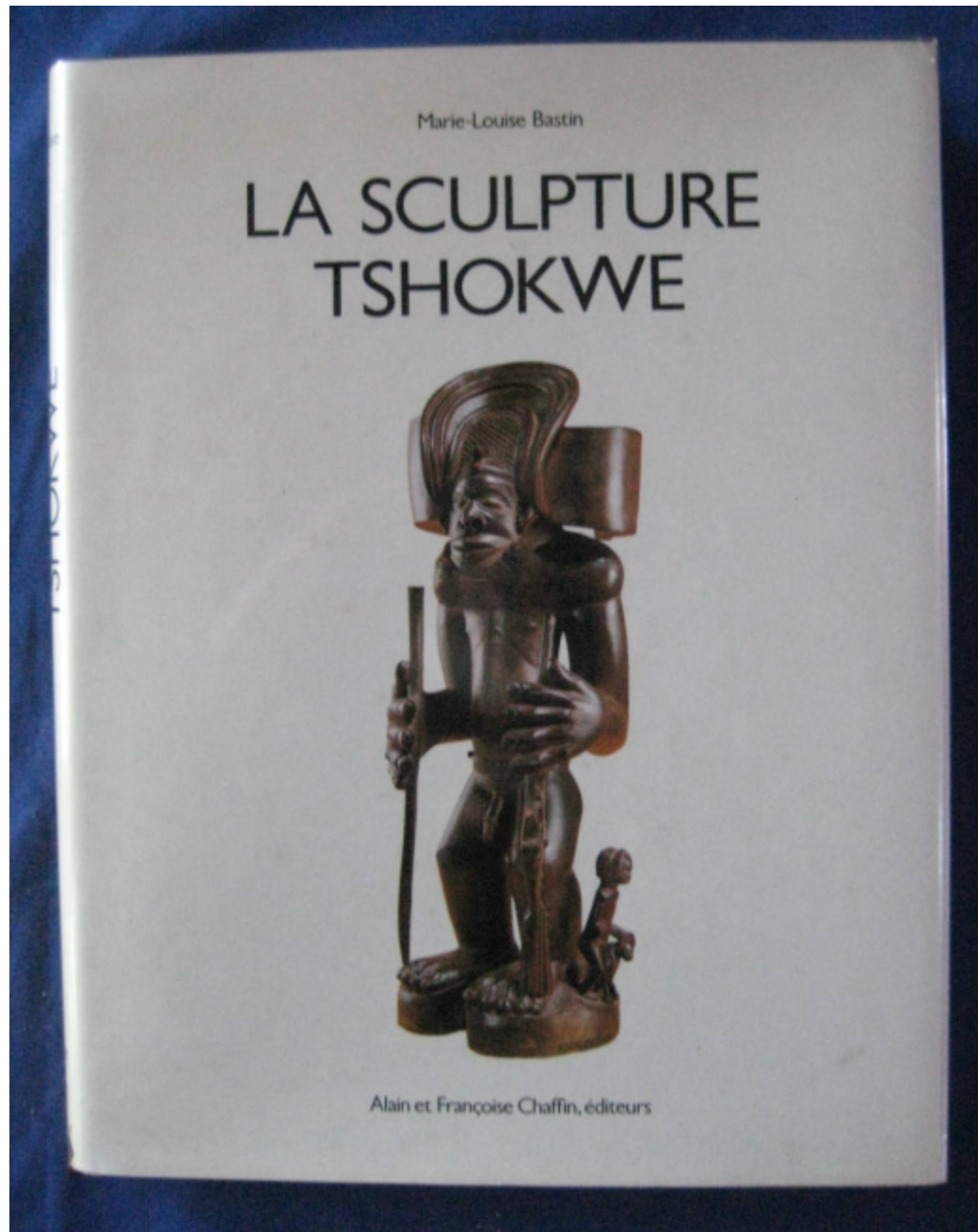


25916  
MITCHINSON, David;

Henry Moore 1898 - 1986

Art Gallery of New South Wales,  
Sydney, 1992. 4to pp.208 with many  
colour & black & white illustrations.  
A very good unmarked copy.

\$ 35.00 AUD



24549  
BASTIN, Marie Louise :  
LA SCULPTURE TSHOKWE

Translated into English by J.B,Donne.  
Caffin, Meudon, 1982. 4to.

Text in English & French.  
pp.293.20 colour and 197 black& white  
illustrations.

Some pale foxing to prelims.  
Else Fine Copy in Fine dust wrapper  
with original acetate cover.

The Standard Reference. Heavy Book  
May Require Extra Postage.

\$ 500.00 AUD





25386  
 MAEGHT, Isabelle  
 GIACOMETTI.  
 Sculptures, Prints & Drawings From The Maeght Foundation.

Art Gallery of NSW, Sydney, 2006  
 4to. Softcover in dust wrapper. pp.112 + 80 illustrations, many in colour. Original pictorial wrappers.  
 A Very Good Copy.

\$ 30.00 AUD

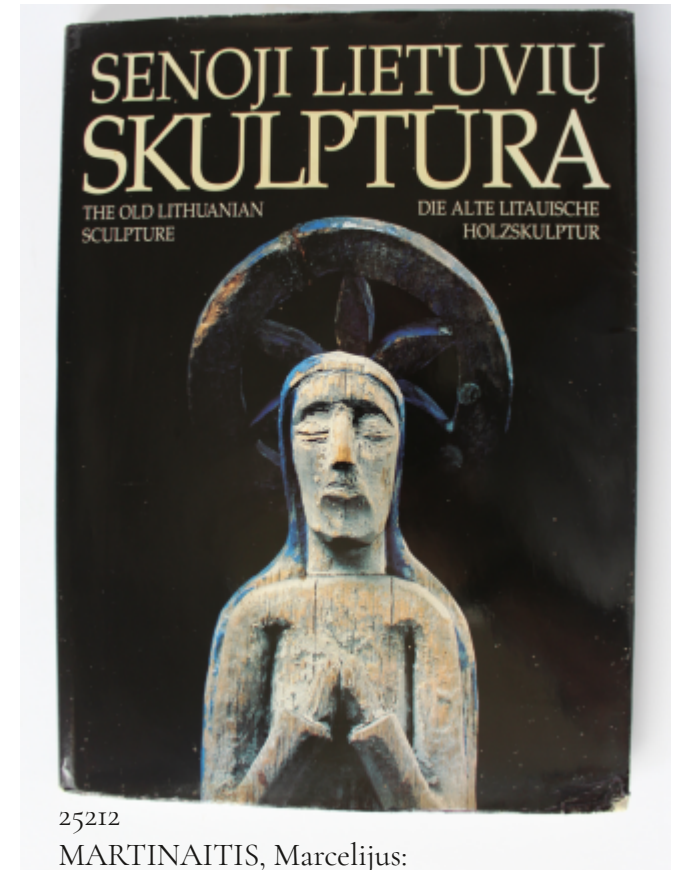
24593  
 MAYO, Daphne:

LET THERE BE SCULPTURE.

Queensland Art Gallery, Brisbane, 2011.  
 4to. pp.96. Many colour & black & white illustrations.  
 Softcover Folded flaps. With raised titles on upper board.  
 Fine Copy.

Daphne Mayo was a significant Australian Sculptor.  
 Mayo received large public commissions, including the Brisbane City Hall tympanum (1927–30), the Queensland Women's War Memorial in Anzac Square (1929–32) and relief panels for the original chapel at Mount Thompson Crematorium (1934).

\$ 50.00 AUD



25212  
 MARTINAITIS, Marcelijus:

THE OLD LITHUANIAN SCULPTURE.

R.Pakimo, Vilnius, 1994

Small folio. pp.143.

Illustrated with 124 colour plates, some full page.

Text in English, German & Lithuanian.

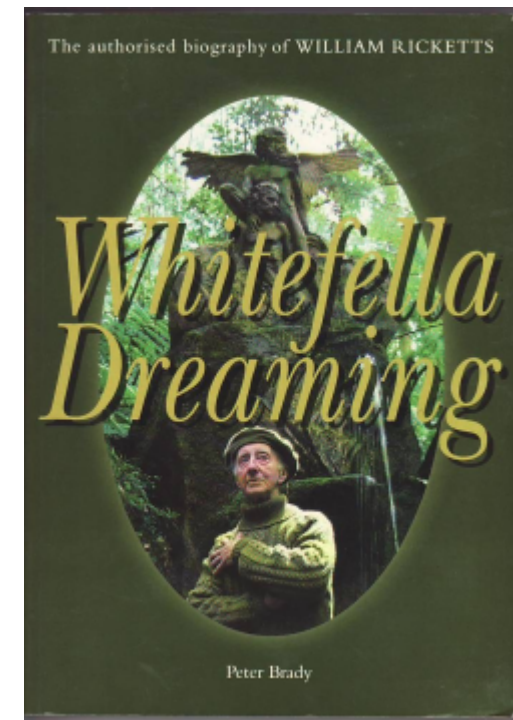
Original cloth in dust wrapper.

The dust wrapper is a little damaged at bottom corners.

else Very Good hardcover in good dust wrapper

ISBN 9986900018

\$ 80.00 AUD



24592  
SCARLETT, Ken:

ELGEE PARK.  
Sculpture In The Landscape.

Macmillan, Melbourne, 2004. 4to.pp.159.  
Many colour photographs by Mark Chew.

Very Good original buff coloured cloth  
hardcover in very good pictorial dust  
wrapper.

\$ 65.00 AUD

25478  
SCARLETT, Ken:  
CONTEMPORARY SCULPTURE IN  
AUSTRALIAN GARDENS.

Gordon & Breach, Sydney, 1993.  
4to.pp.120 + 53 colour plates, some full  
page.

Original pale blue cloth hardcover. In  
pictorial dust wrapper Some pale foxing  
and previous owners inscription to the  
half title page. Else a very good copy in a  
very good dust wrapper.

ISBN 9789768097460

\$ 40.00 AUD

23984  
BRADY, Peter;

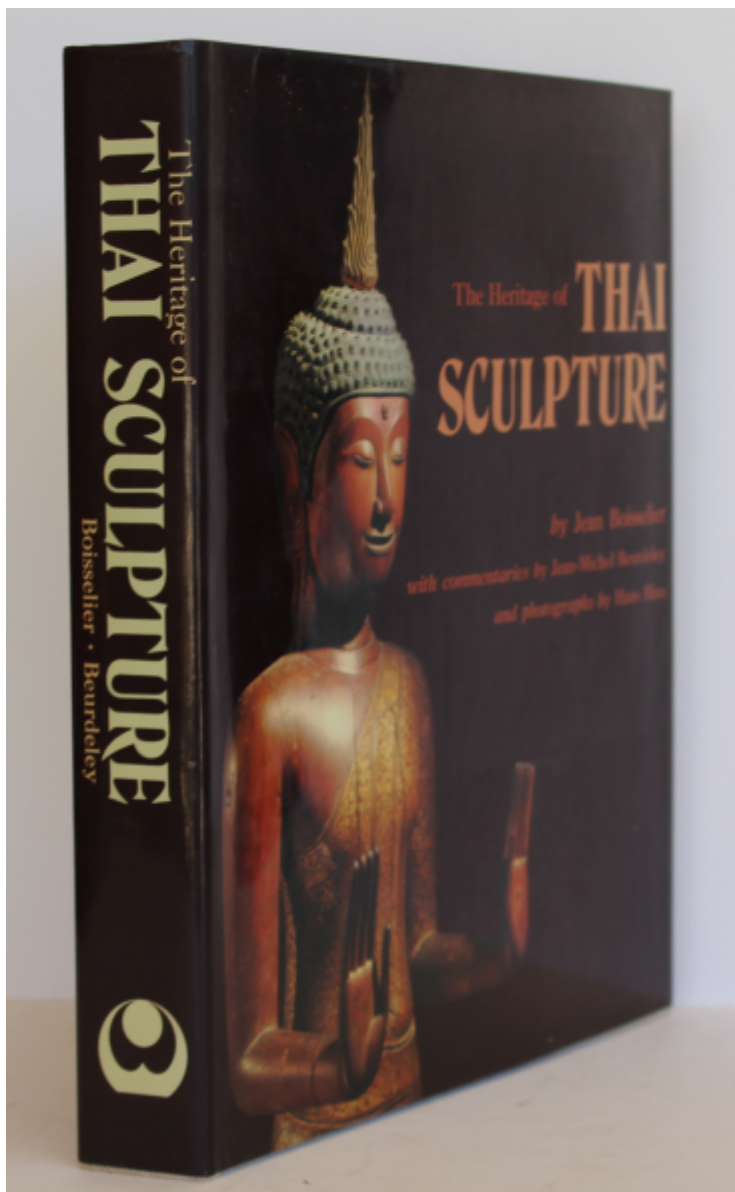
WHITEFELLA DREAMING.

The authorised biography of William Ricketts.  
Preferred Image. Olinda, 1994. 4to.pp. 304.  
Illustrations index. Quality large format softcover. Profusely illustrated.  
ISBN 0646265512.

William Ricketts dreamed of a population united and respectful of  
indigenous cultures and the environments of this country. He worked  
ceaselessly towards this goal. He expressed self principally through  
ceramic sculpture depicting aspects of indigenous Australia. The largest  
single collection of the sculptures enchant a forest on Victoria's Mount  
Dandenong; his over 59 years and now his permanent resting place. The  
site is called William Ricketts sanctuary. It is visited by tens of thousands  
of people every year and has achieved worldwide acclaim

\$ 35.00 AUD





24910  
BOISSELIER, Jean:

THE HERITAGE OF THAI  
SCULPTURE.

Weatherhill, New York, 1975. 4to  
pp.270. 129 b/white plates + 40  
tipped in colour plates. Original  
beige cloth in pictorial dust  
wrapper.  
A few spots of foxing to the  
endpapers other wise a very good  
copy.

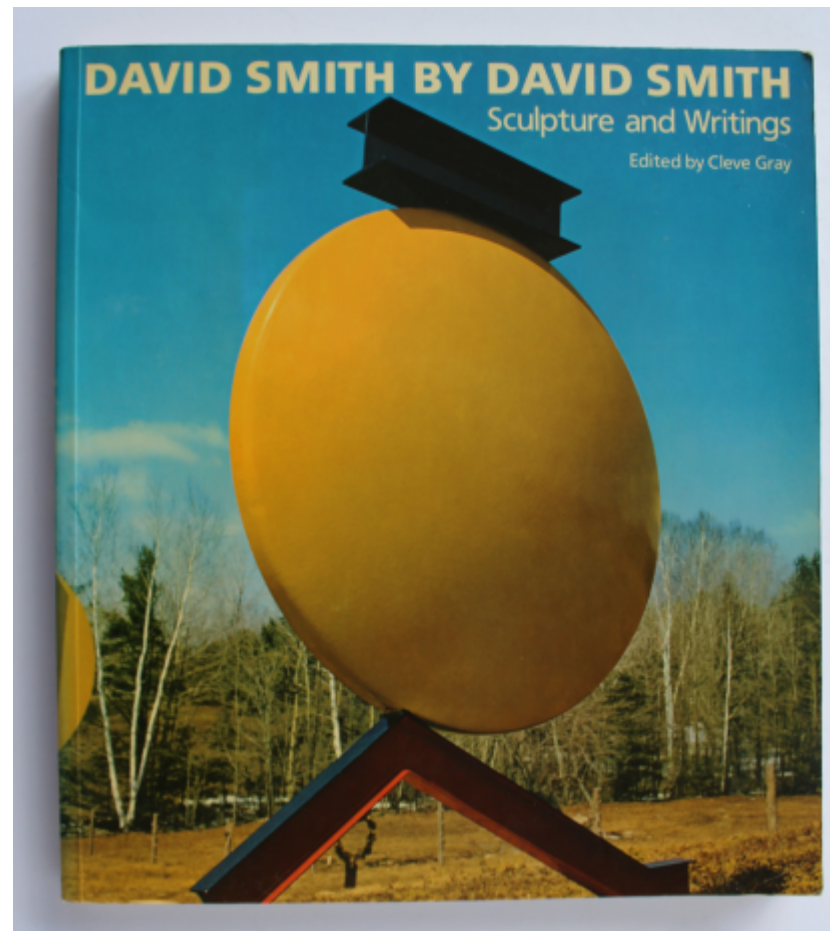
ISBN 0 834801094

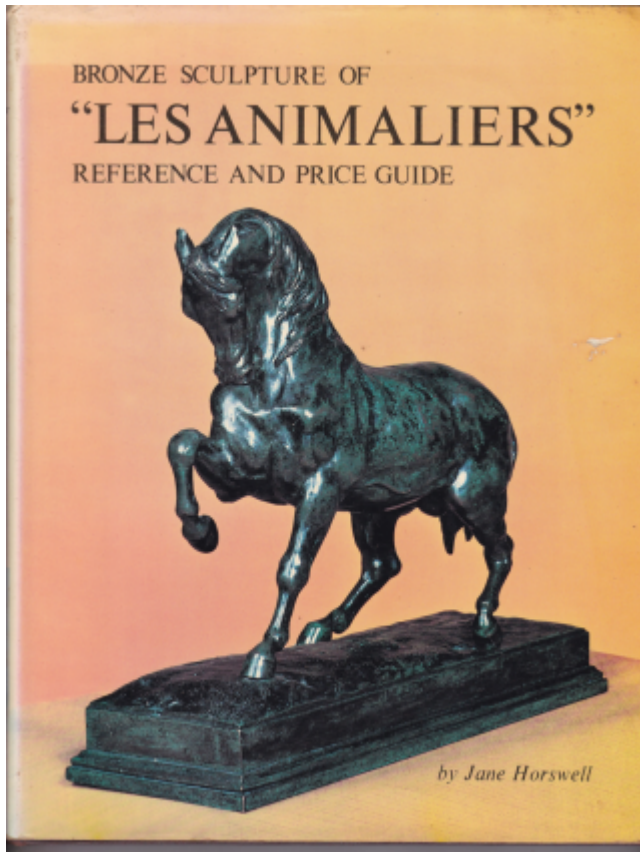
\$ 60.00 AUD

25676  
SMITH, David:  
DAVID SMITH; Sculpture and Writing.  
David Smith & Cleve Gray.

Thames & Hudson, London, 1988. Square 4to.pp.176 + many b/w  
and colour illustrations.

A small crease to bottom of upper wrapper and first few pages.  
Some toning to lower wrapper else a very good copy Softcover.  
\$50.00 AUD





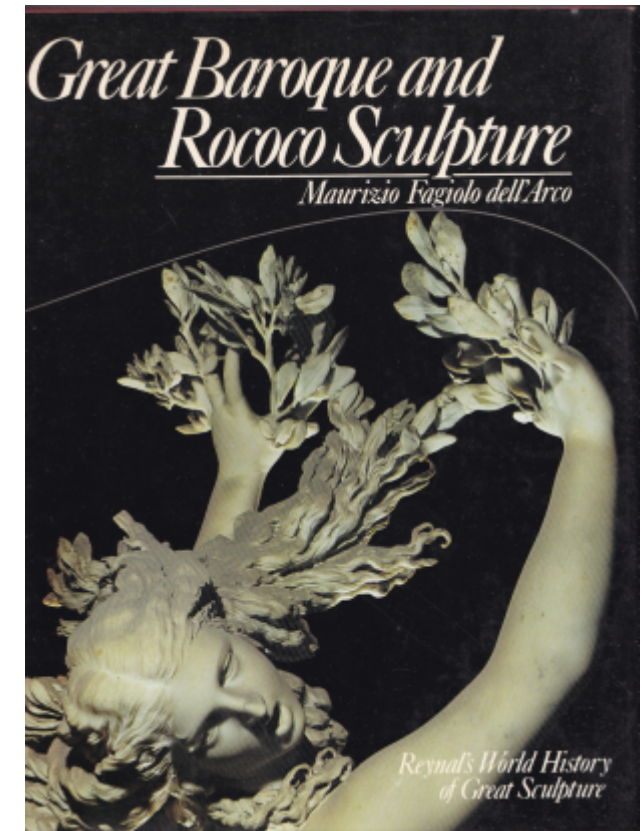
16874  
HORSWELL, Jane;

Bronze Sculptures of Les Animaliers. Reference & Price Guide.

Antique Collectors Club, Clopton, 1971 4to .pp.iv + 379.  
Profusely illustrated with black & white photographs of the bronzes.

Very Good cloth hardcover in spine sunned dust wrapper.  
Les Animaliers, strictly the nineteenth century French school of sculptors, flourished from the 1830's until the turn of the century. The group comprised of Barye, Fratin, Mene, Fremiet, Moigniez and the Bonheurs.

\$ 60.00 AUD



25373

DELLARCO.Mourizio Fagiolo;

GREAT BAROQUE AND ROCOCO SCULPTURE.

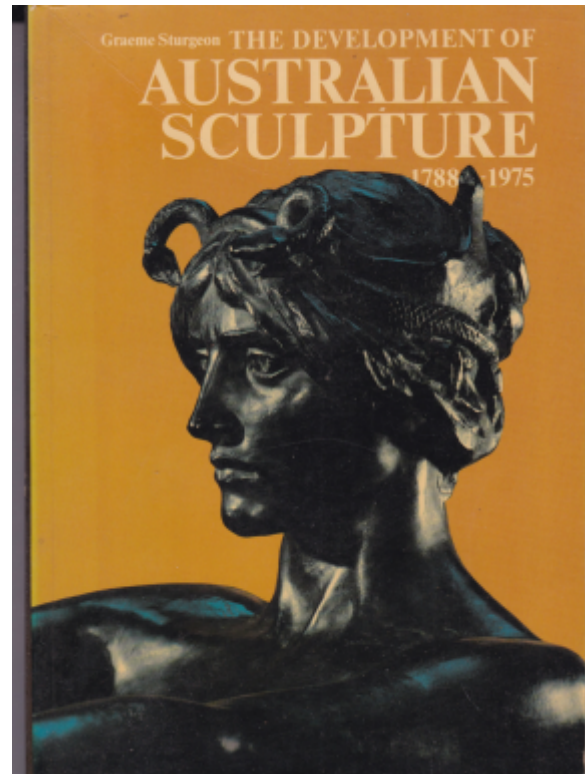
Reynal & Morrow, New York, 1978.  
4to.pp 192. Profusely illustrated in colour and black and white. Original red cloth hardcover, a little foxing to the end papers [poor paper quality] Internally Very Good in Very Good dust wrapper.

\$ 60.00 AUD

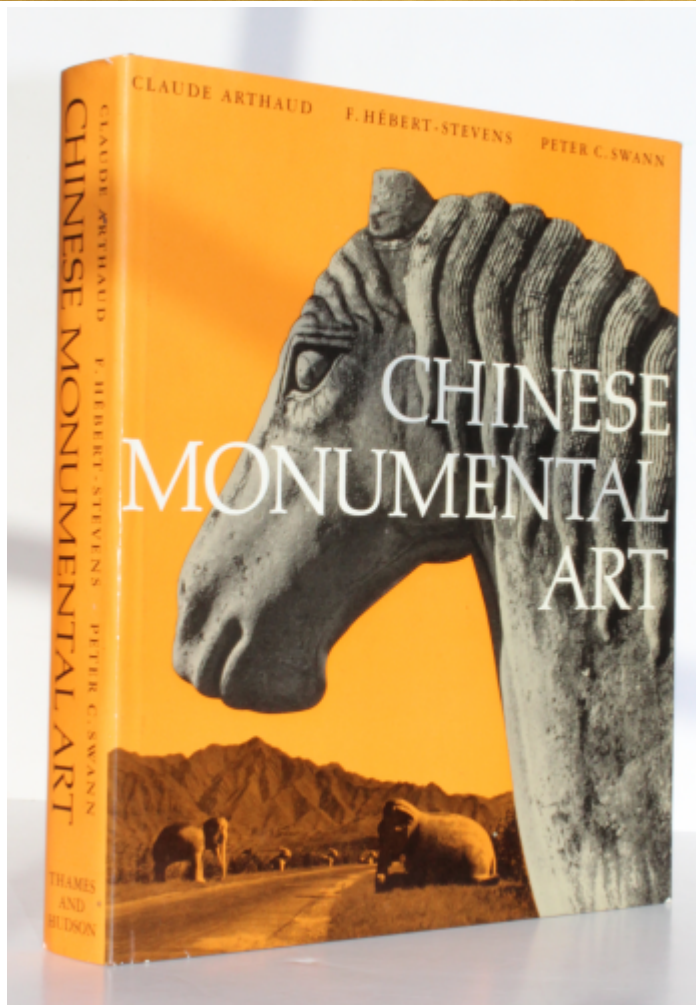
25976  
STURGEON, Graeme;

The Development of Australian Sculpture 1788- 1975.  
Thames & Hudson, London, 1978.  
8vo Quality hardcover. pp.256, with 160 illustrations, appendix, index, list of illustrations. Very Good.

\$ 20.00 AUD







25975

ARTHAUD, Claude, HEBERT-STEVENS, F. & SWANN, Peter C. ;

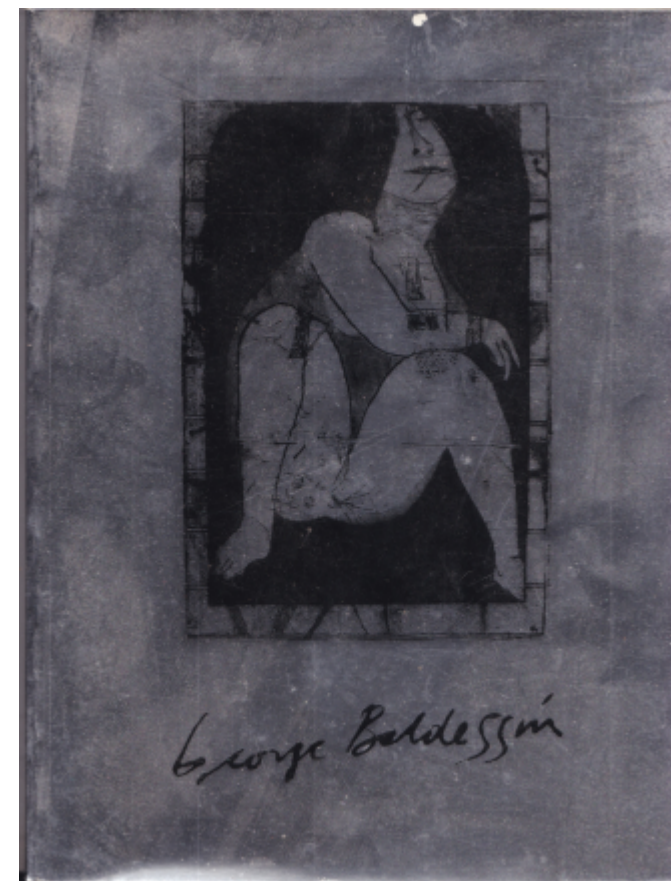
CHINESE MONUMENTAL ART,

Thames & Hudson, London, 19623.

First Edition.4to.pp 276, bibliography, index, 157 plates, 14 in colour, 15 maps and diagrams.

Original grey cloth hardcover titled in gilt Very Good in Very Good dust wrapper.

\$ 50.00 AUD



25968

LINDSAY, Robert & HOLLOWAY, Memory Jockisch:

GEORGE BALDESSIN: Sculpture and Etchings.

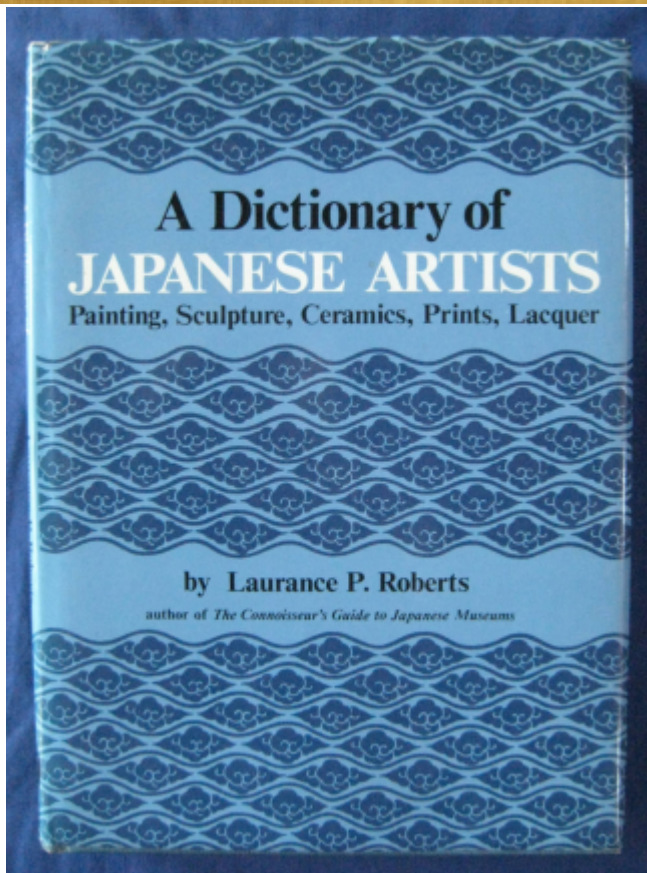
Memorial Exhibition.

National Gallery of Victoria, Melbourne, 1983. Small 4to.pp. 152. Profusely illustrated in black & white.

Quality silver softcover.

Australian Artist.

\$ 70.00 AUD



24553  
ROBERTS, Laurence:

A DICTIONARY OF JAPANESE ARTISTS.

Painting, Sculpture, Ceramics, Prints, Lacquer.  
Weatherhill, Tokyo & new York, 1976.  
First Edition. 4to.pp.300. English text. Original Blue Cloth  
boards & dust wrapper. A Fine hardcover in fine dust  
wrapper.

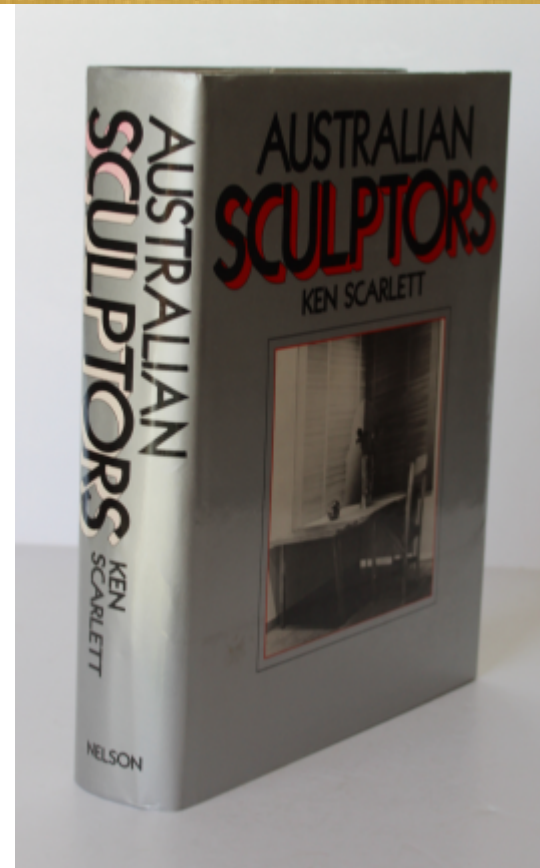
\$ 40.00 AUD

25973  
SCARLETT, Ken;

AUSTRALIAN SCULPTORS.  
Nelson, Melbourne, 1980.

4to.pp xix +730, profusely illustrated in black & white, bibliography,  
dictionary of sculptors. Some pale foxing to end papers else Very good  
grey hardcover lettered in white in very good dust wrapper.

\$ 80.00 AUD

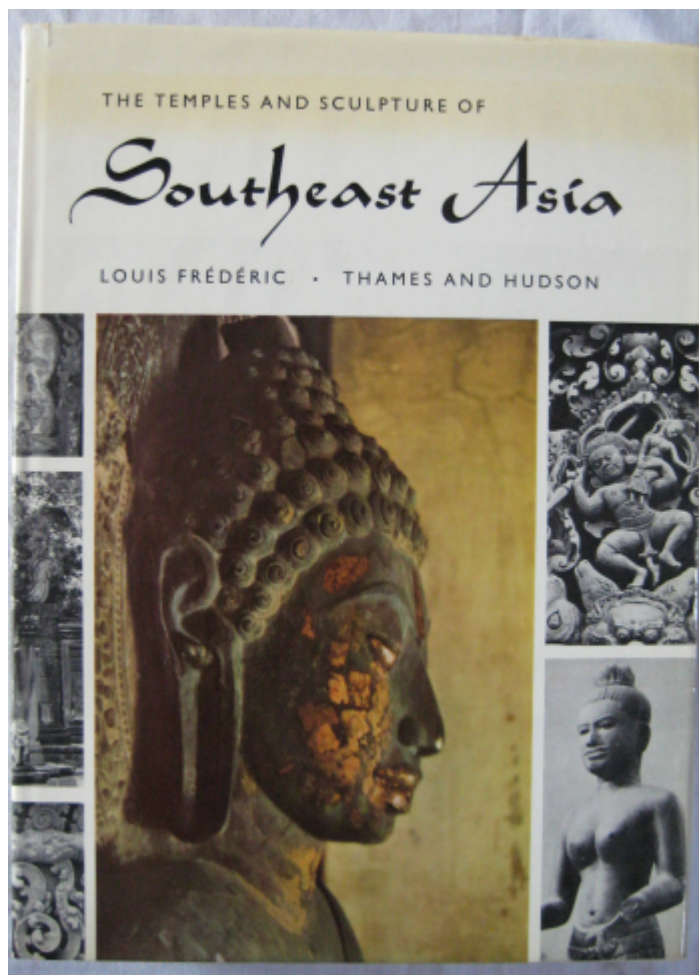


24529  
FREDERIC, Louis :

THE TEMPLES AND SCULPTURE OF  
SOUTHEAST ASIA.

Thames & Hudson, London, 1965.  
4to.pp.435. 454 black & white plates. 44 maps &  
plans. Some pale foxing on top fore edge  
Otherwise a Very Good hardcover in Very Good  
dust wrapper.

\$ 95.00 AUD



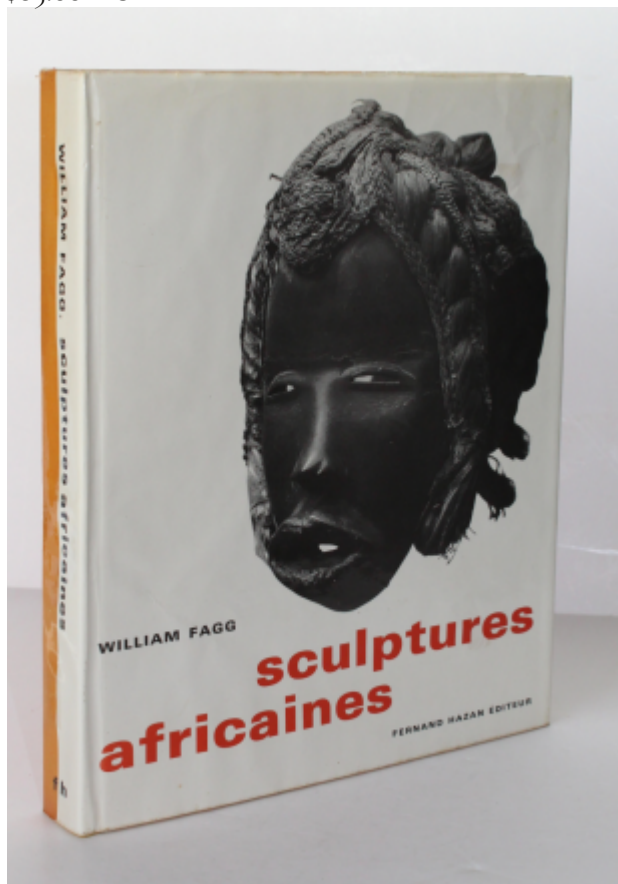


25970  
FAGG, William;

SCULPTURES AFRICAINES

Fernand Hazan, Paris, 1965.  
First Edition. 4to, pp.265 with 122 black and white plates each with a separate descriptive text, bibliography. list of Tribes. The art of tribes in Africa. Text in French. some slight ageing of end papers Bound in yellow cloth hardcover in pictorial dust wrapper Very Good.

\$85.00 AUD

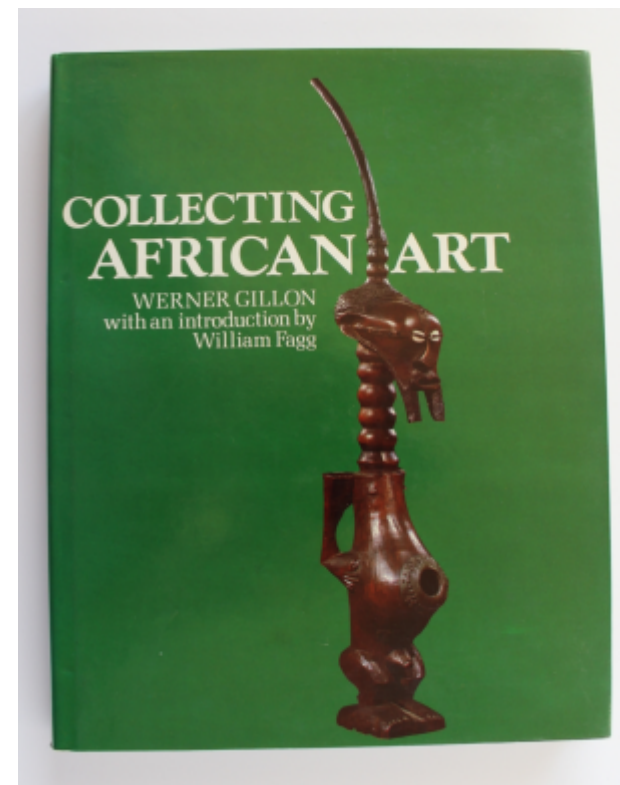


25969  
VOGEL, Susan. & N'DIAYE, Francine;

AFRICAN MASTERPIECES.

From The Musee de l'Homme.  
Introduction by Jean Guiart.  
The Center For African Art & Harry N. Abrams Inc., New York, 1985.  
4to. pp.168 Illustrated with 34 colour plates and many in black and white. Original cloth hardcover in pictorial dust wrapper. Very Good copy

\$ 45.00 AUD



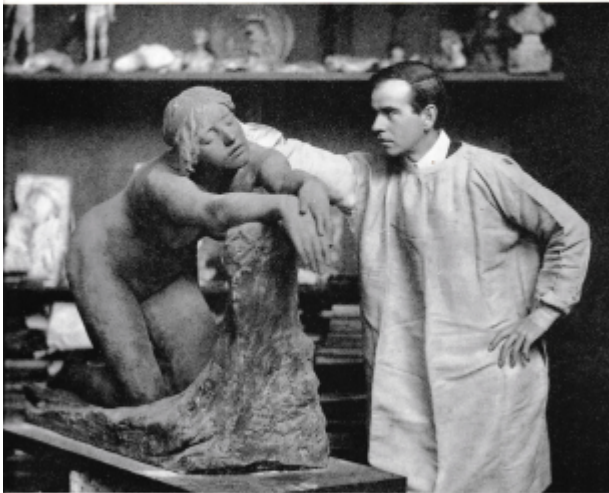
25110  
GILLON, Werner:

COLLECTING AFRICAN ART.

Studio Vista, Christies, London, 1979,  
4to, pp.x + 183. Many black and white and full page colour illustrations. map endpapers. Original black cloth hardcover and pictorial dust wrapper. Very Good

\$ 40.00 AUD

# HAROLD PARKER SCULPTOR



25967  
McKay, Judith;

HAROLD PARKER Sculptor.

Queensland Art Gallery, 1993.  
Original printed quality art softcover. pp.62.  
Illustrated in black & white, Very Good clean copy.

\$ 35.00 AUD

25971

Descharnes, Robert & Chabrun, Jean-Francois.

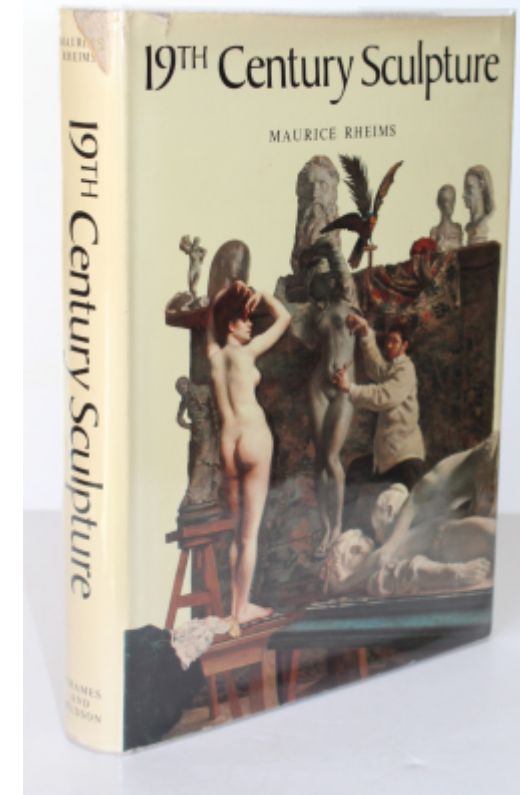
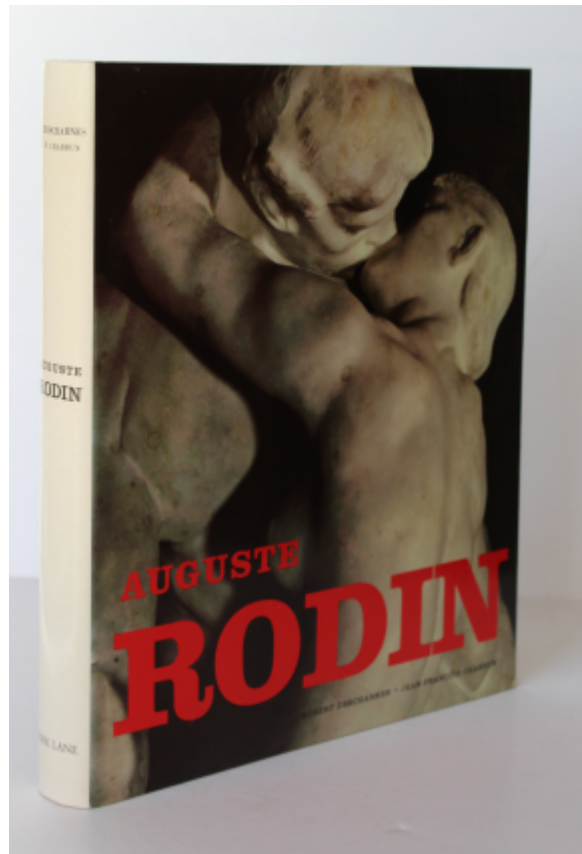
AUGUSTE RODIN

Park Lane, New York, 1967

4to. pp.277.

Profusely illustrated in colour and black & white  
bibliography Very Good hardcover in Very Good dust  
wrapper. Printed in Switzerland and full of contemporary  
photographs.

\$ 80.00 AUD



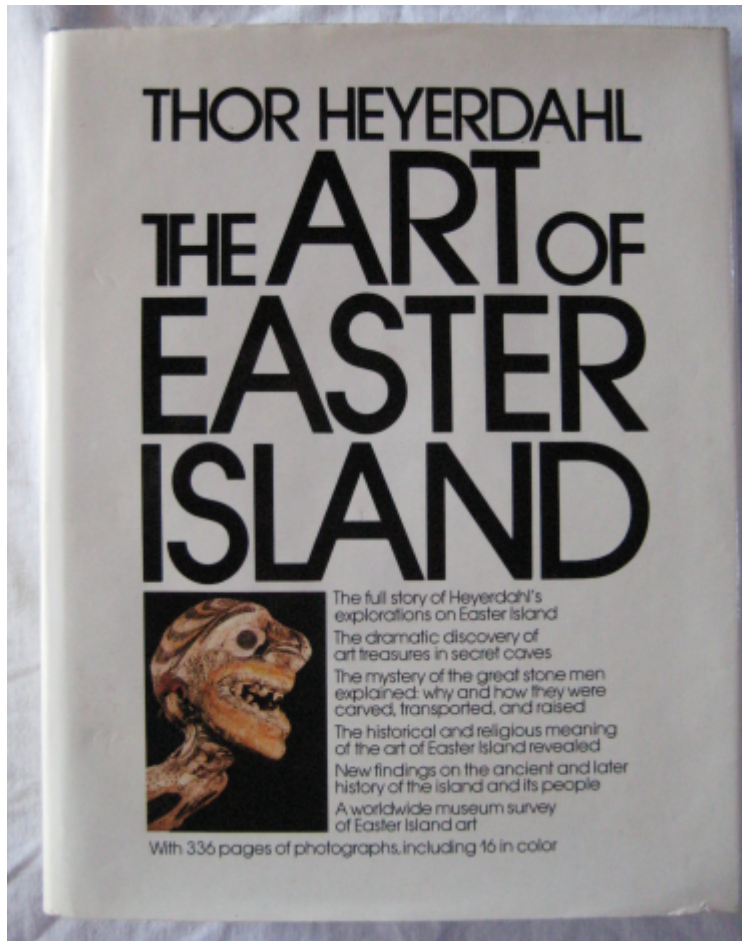
25974  
RHEIMS, Maurice;

19th CENTURY SCULPTURE

Translated by Robert E. Woolf.  
Thames & Hudson, London, 1977. 4to. pp.432.  
Bibliography, index. Profusely illustrated in black & white  
with a number of colour illustrations. Full cloth hardcover  
binding, Titles in gold. Very Good in an edge nicked d/w  
with a couple of tears and a small loss to top of the spine  
now in protected wrapper. The book itself is fresh and  
clean and the wrapper still presents well.

\$ 50.00 AUD





24527  
HEYERDAHL, Thor:

THE ART OF EASTER ISLAND.

George Allen & Unwin, London, 1976 Large  
4to. pp.349, last blank. 320, colour and black  
& white plates & maps.

Very good cloth hardcover in Very Good  
pictorial dust wrapper.

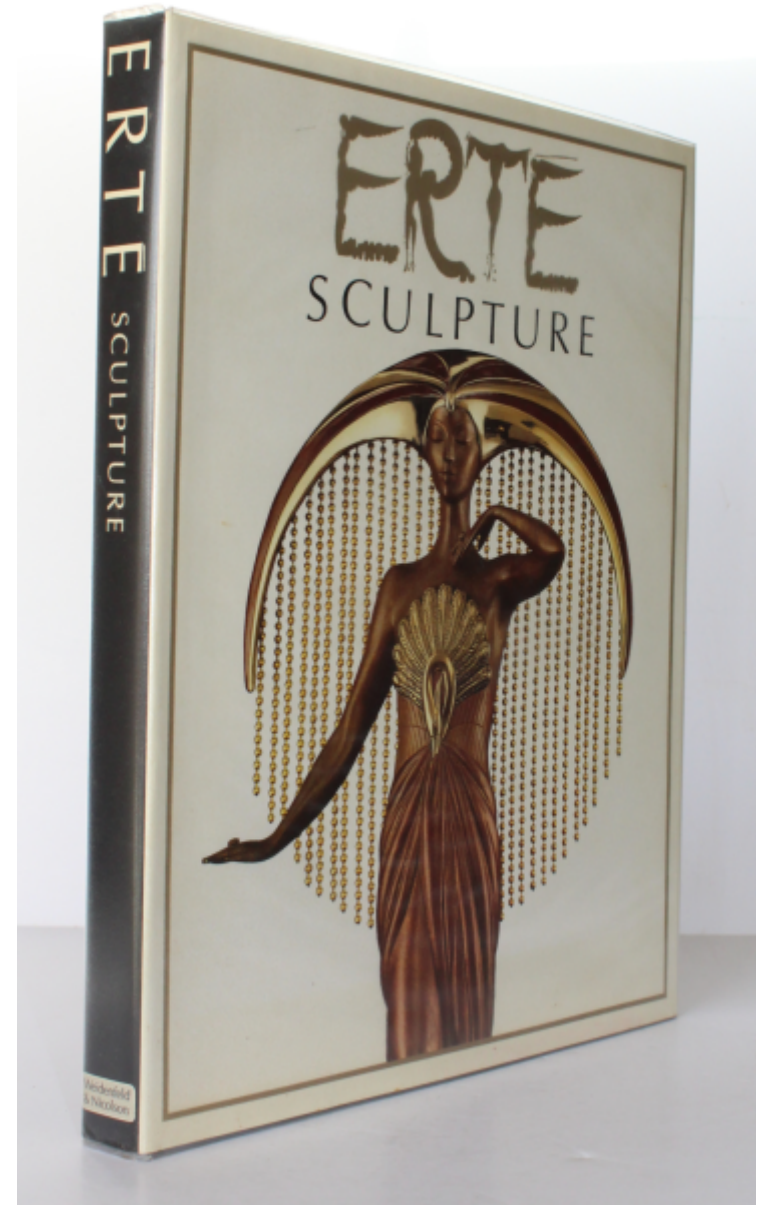
\$ 200.00 AUD

25972  
ERTE

ERTE SCULPTURE.

Weidenfeld and Nicolson, London, 1986.  
Tall 4to. pp.199, profusely illustrated in colour. Forty One  
sculptures photographed by Lee Boltin, Original grey  
cloth hardcover in pictorial dust wrapper Very Good

\$ 110.00





25856

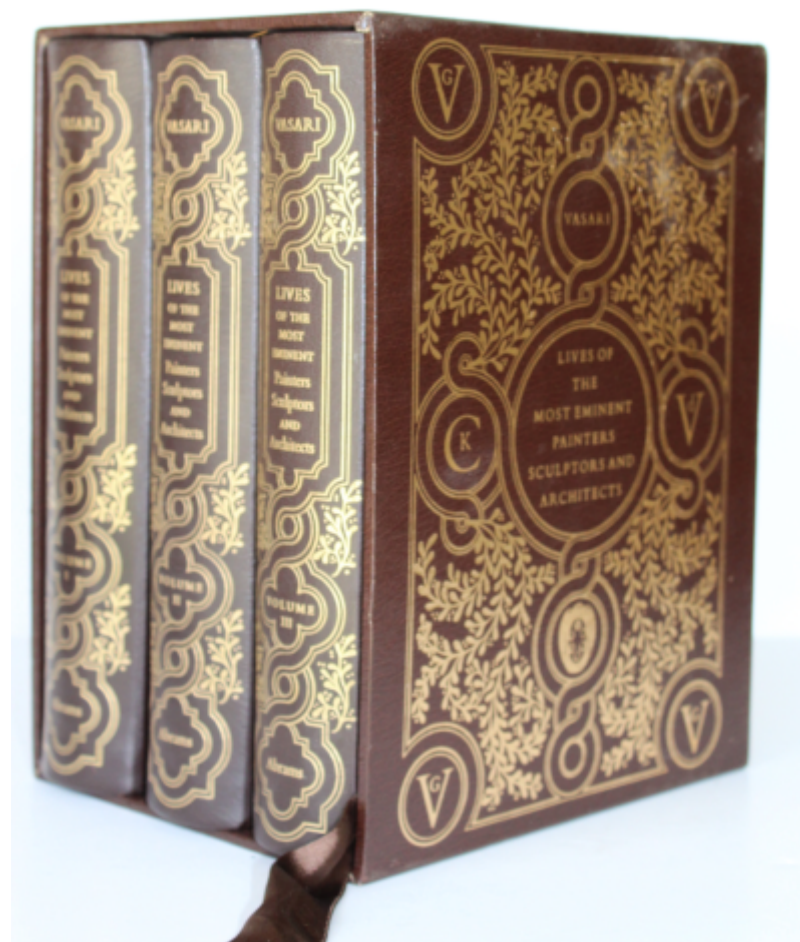
VASARI, Giorgio ;

LIVES OF THE MOST EMINENT PAINTERS, SCULPTORS AND ARCHITECTS.

Harry N. Abrams, New York, 1979.

Three Volumes, 2323 pages with numerous illustrations, many in colour, some tipped in. Original quarter brown morocco with matching silk boards. Marbled end papers. Richly ornamented gilt spines with matching slipcase, silk marker ribbons. A Very Good Set.

\$ 300.00 AUD





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*[www.afmcilreavy.com](http://www.afmcilreavy.com)*